

# QPlus Tunes

14 December 2023

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# Le 24 juin

Gmaj

A

G

D

G

G#dim

Am

D



Am

D7

1

C#dim

G



2 Am

D7

G



B

Gm



Cm

Gm

D

1 Gm

2 Gm



C

G

G#dim

D



Am

D

G



G

G#dim

D



Am

D

G



5-4-3  
Dmaj

ABC

A

D

A

D

A

1

D

2

A

D

B

D

A

D

A

D

D

A

D

A

D

C

A

D(Bm)

A

D

A

D(Bm)

A

D

A

D(Bm)

A

D

A

D

A

D

# Abandonné

Emin

aa bb cc

A

Em D Em(C7) (Bm) D

Em D C D

Musical notation for section A, first system. Treble clef, key signature of one sharp (F#), 4/4 time signature. The first staff contains a repeat sign followed by a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff contains a similar melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes.

B

Em D(Bm) C(Em) A

Em D(Bm) C D 1 Em 2 Em FINE

Musical notation for section B, first system. Treble clef, key signature of one sharp (F#), 4/4 time signature. The first staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff contains a similar melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes. The system ends with a double bar line and the word "FINE".

C

Em A Em A

Em A D 1 Em 2 Em

Musical notation for section C, first system. Treble clef, key signature of one sharp (F#), 4/4 time signature. The first staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff contains a similar melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes. The system ends with a double bar line and the word "FINE".

# L'Ange aux Patins

Dmaj

Angel on Ice Skates

aa bb

A  
D  
Bm

G  
Em  
A7  
D (A7)

B  
Em  
G

Bm  
D  
E7  
A



# The Ballyvourney

Irish polka, Key of Amix

aa bb

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is presented in four staves. The first staff begins with a repeat sign and is accompanied by chords A, A, D, A (F#m), and D (Bm). The second staff continues the melody with chords A, D, G, and includes a first ending (1 A) and a second ending (2 A). The third staff starts with a repeat sign and is accompanied by chords B, D, G, and A. The fourth staff concludes the piece with chords Bm, Em, and includes another first ending (1 A) and second ending (2 A). The score is flanked by double angle brackets (<< and >>).

# The Ballyvourney

Irish polka, Key of Amix

aa bb

A A D A (F#m) D (Bm)

A D G 1 A 2 A

B D G A

Bm Em 1 A 2 A

<< >>

# La Belle Isa

Dmaj

aa bb

The musical score is written in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a repeat sign and a key signature change to G major. The chords for the first staff are A, A, G, A, and D. The second staff contains a repeat sign and a key signature change to E minor (three flats). The chords for the second staff are A, G, Em, and a first ending (1 A D) and second ending (2 A D). The third staff contains a key signature change to B major (two sharps). The chords for the third staff are B, G, D, and A. The fourth staff contains a key signature change to G major. The chords for the fourth staff are G, D, Em, and A. The fifth staff contains a key signature change to E minor. The chords for the fifth staff are G, D, Em, and A. The sixth staff contains a key signature change to G major. The chords for the sixth staff are A, G, Em, A, and D. The score is flanked by double angle brackets (<< and >>).

# l'Air (de la) mignonne

modern air, Key of A

A

(F#m)



D A

1 E7

2 E7

A



D

F#m



D A

1 E7

2 E7

A



# La Belle Catherine

Dmaj

AAA BB AAA CC

A

D A G D G D A D

B

D G D G A D

A

D A G D G D A D

C

D G D A

D G D G A D

# La Belle Catherine / Step à ti-Phonse / Reel à Toto

Dmaj / Gmaj / Amix

A

D A G D G D A D

Musical staff for section A, measures 1-4. The key signature has two sharps (F# and C#) and the time signature is 4/4. The melody consists of eighth and quarter notes.

B

D G D G A D

Musical staff for section B, measures 1-4. The key signature has two sharps (F# and C#) and the time signature is 6/4. The melody features triplets of eighth notes.

A

D A G D G D A D

Musical staff for section A, measures 5-8. The key signature has two sharps (F# and C#) and the time signature is 4/4. The melody continues with eighth and quarter notes.

C

D G D A

Musical staff for section C, measures 1-4. The key signature has two sharps (F# and C#) and the time signature is 4/4. The melody consists of eighth and quarter notes.

D

D G D G A D

Musical staff for section D, measures 1-4. The key signature has two sharps (F# and C#) and the time signature is 4/4. The melody consists of eighth and quarter notes.

## Step à Ti-Phonse

Gmaj

A

G Em D G C D G

Musical staff for section A, measures 1-4. The key signature has one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes.

B

G D D/C

Musical staff for section B, measures 1-4. The key signature has one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes.

G/B Am D G D G

Reel à Toto  
Amix

A A G

A G 1 A 2 G D

B G D

G 1 D 2 G A

# La Belle Isa

Dmaj

aa bb

The musical score is written in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff contains a first ending with two endings. The third staff has a double bar line and a repeat sign. The fourth and fifth staves are separated by double angle brackets (<< and >>). The sixth staff ends with a double bar line.

Chords and notes are as follows:

- Staff 1: A, A, G, A, D
- Staff 2: A, G, Em, 1 A D, 2 A D
- Staff 3: B, G, D, A
- Staff 4: G, D, Em, A
- Staff 5: G, D, Em, A
- Staff 6: A, G, Em, A, D



# Bay of Fundy

Maritimes

aa bb

The musical score is written in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff has chords A and D above it. The second staff has chords D, G, and a first ending with D, followed by a second ending with A and D. The third staff has chords B, D, G, and A above it. The fourth staff has chords D, G, and A above it, and includes a first ending with D and a second ending with D. The fifth staff is a continuation of the melody. The piece ends with a double bar line and repeat dots.

<<

>>

# A Bruxa

Galicia mazurka, Key of Emin

aa bb cc

A  
Em Am B7

Em C(Am) B7 Em

B  
Em Am Em

C  
D Em B Em

Am B D7 | 1 Em | 2 Em

<< >>

# Cache tes fesses

Gmaj

Cover your ass

aa b1 b2

A

G Am Bm Em7 Am | 1 C D7 G | 2 C D7 G |

B1

G Em7 D G Em7 D D7 G

B2

G D B7 Em D D7 G

<<

>>

# Clog de Pariseau @ fa mineur

F#min

A

F#m Bm F#m/A G#m7 b5 C#7

F#m Bm F#m C#7 F#m

B

A E7 A

A E7 A

<< >>

# Clog de Pariseau @ re mineur

Bmin

aa bb

The musical score is written in B minor (two sharps: F# and C#) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third and fourth staves also contain first ending brackets. Chords are indicated above the notes. Some notes have a tilde (~) above them, indicating a grace note or a specific articulation. The score is flanked by double angle brackets (<< and >>) on the left and right sides.

Chords: A, Bm, Em, Bm/D, C#m7 b5, F#7, Bm, Em, Bm, F#7, Bm, D, A7, D, D, A7, D.

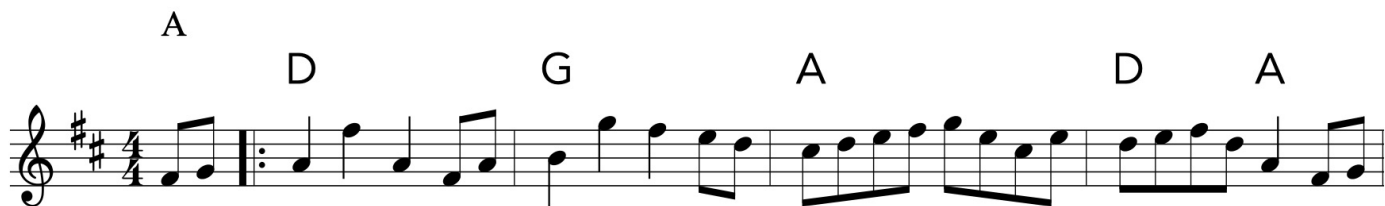
# Les Deux Lisas

Dmaj

aa bb

A

D G A D A



D G A

1 D 2 D



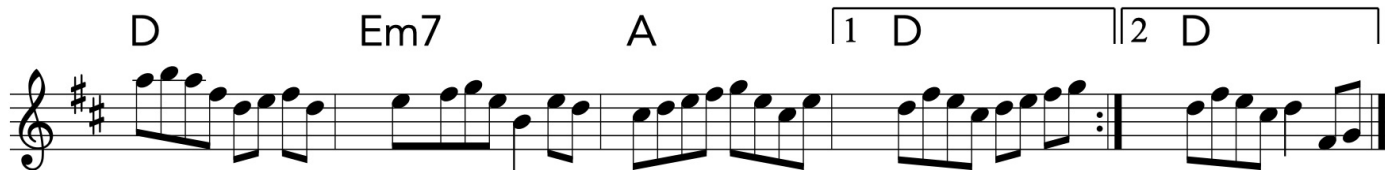
B

D Em7 A D A



D Em7 A

1 D 2 D



<<

>>

# Jig Dimanche Après Midi

Amaj

A A D A E

A D E A

B1  
A Bm Bm7 E

A Bm E A

B2  
A Bm Bm7 E

A Bm D E A

<< >>

# Evit Gabriel

Emin

aa bb

A  
Em Am D G Bm

Em Am D 1 Em D Em 2 Em D Em

B  
Am (D) G D(Am) (B) Em

<< Am (D) G Bm(Am) (Bm) Em D Em >>



# Évit Gabriel @ ?

Emin

aa bb

A

Em Am B7

Em Am B7 Em B7 Em

B

Am D G C F#m B Em E7

Am D G C F#m B Em B7 Em

# En fumant ma pipe

Ador

A

Am C Em Am G Em G Em

Musical staff for section A, first line. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A repeat sign follows.

Am C Em Am G Em | 1 Am | 2 Am

Musical staff for section A, second line. It continues the melody from the first line. After the repeat sign, it plays the eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. A repeat sign follows, then a quarter rest, and finally a quarter note G3.

B

Am G

Musical staff for section B, first line. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A repeat sign follows.

Am G Em | 1 Am | 2 Am

Musical staff for section B, second line. It continues the melody from the first line. After the repeat sign, it plays the eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. A repeat sign follows, then a quarter rest, and finally a quarter note G3.

<<

>>

# La Fée des Dents

Gmaj

aa bb

The musical score is written in G major (one sharp) and 6/8 time. It consists of five staves of music. The first staff begins with a repeat sign and a fermata over the first measure. The chords above the staves are: Staff 1: A, G, G/B, C(Am), D. Staff 2: G, G/B, C, D, G. Staff 3: B, C(6), Bm, (Em). Staff 4: Am(C), Bm(D), C, Am, D, G. The score ends with a double bar line and repeat dots.

<<

>>

# Fisher's Hornpipe @ Alain

Fmaj

aa bb

A1

F B♭ F B♭ F B♭ F/A C/G C F

Musical staff for A1, first line of notes. The staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The notes are: F4, Bb4, F5, Bb5, F5, Bb5, F5, A5, G5, F5, C5, G4, C4, F4.

F Gm F/A B♭ C7 F

Musical staff for A1, second line of notes. The staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The notes are: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3. There is a triplet of F4, G4, A4 and a fermata over the final F3.

A2

F B♭ F B♭ F B♭ F/A C/G

Musical staff for A2, first line of notes. The staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The notes are: F4, Bb4, F5, Bb5, F5, Bb5, F5, A5, G5, F5, C5, G4, C4, F4.

F Gm F/A B♭ C7 F

Musical staff for A2, second line of notes. The staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The notes are: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3. There is a triplet of F4, G4, A4 and a fermata over the final F3.

B

C F C G7 C

Musical staff for B, first line of notes. The staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The notes are: C4, F4, C5, G5, F5, E5, D5, C5, B4, A4, G4, F4, E4, D4, C4. There is a repeat sign at the beginning.

B♭ F C | 1 F | 2 F

Musical staff for B, second line of notes. The staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The notes are: Bb4, F5, C6, Bb5, A5, G5, F5, E5, D5, C5, B4, A4, G4, F4, E4, D4, C4. There is a repeat sign at the beginning and a fermata over the final C4.

# Fleur De Mandragore

Amaj

*fleur mandragore danse soir*

Chords: A, A/G#, (F#m), (F#/E), (E), A/C#, E, 1 (E/D A) | 2 Esus4 A, A, (D), E, D, A/C#, D, E(sus4), A, E, D, A/C#, E, A.

## Fleur De Mandragore @ Pascal Gemme

Chords: E, A, E, A, 1 E A | 2 E A, A, E, D, A, D, Esus4, A, E, D, A, E, Esus4.

## Fleur De Mandragore @ Danse ce Soir

Chords: A, A/G#, F#m, (F#/E).



D A/C# Bm A Esus4



A Bm E D A/C# Bm A



.




# Galope de la Malbaie


Dmaj

A

D (D#dim7) Em (Fdim7) D/F# G D/F# Em




D G (Fdim7) D/F# G A D




B

Em (Fdim7) D/F# (Fdim7) Em A D/F# (Fdim7)



Em A A#dim7 Bm Em A D



Detailed description: The image shows a musical score for 'Galope de la Malbaie' in D major, 4/4 time. It consists of two sections, A and B, each with two staves of music. Section A starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first staff of section A has notes: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G4, F#4, E4. The second staff of section A has notes: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G4, F#4, E4. Section B starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The first staff of section B has notes: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G4, F#4, E4. The second staff of section B has notes: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G4, F#4, E4. The score includes various chords and chord voicings: D, (D#dim7), Em, (Fdim7), D/F#, G, D/F#, Em, D, G, (Fdim7), D/F#, G, A, D, Em, (Fdim7), D/F#, (Fdim7), Em, A, D/F#, (Fdim7), Em, A, A#dim7, Bm, Em, A, D.



# Gaspé Reel

Dmaj  
Reel de Gaspé

aa b1 b2

A D G A

D G 1 A D 2 A D

B1 A D A G D

A D A A D

B2 A D A G D

A D A A D



# Gigue des Capuchons

Dmaj

A

D G D A 1 D G 2 D

B

D G D A 1 D 2 D

<<

>>

# Gigue du Forgeron

Dmaj

A

D F#m D Bm Em A7 D A7



D F#m D B7 Em A7 | 1 D | 2 D G |



B

G D Bm Em A7 F#m A



G Em D B7 Em A7 | 1 D G | 2 D



# Gigue du Plateau Mont-Royal

F#phr

A

F#m Bm A Bm (E7) F#m Bm F#m(G) A

F#m Bm A Bm(E7) F#m Bm A F#m

B

F#m Bm(DM7) F#m Bm(E) F#m C#7sus4 C#m

F#m Bm F#m Bm F#m A(Em7) F#m(D)

C

A E7/B C#m DM7 A/E F#m7 E/G# E

A B7(F#m) C#m D E7 A | 1 E7 A || 2 E7 A

<<

>>

# Gigue du Plateau Mont-Royal @ TT

F#phr

aa bb cc

**A**

F#m Bm A E7 F#m Bm G A

F#m Bm A E F#m E A/C DM7/C A

**B**

F#m/C# DM7 F#m E7 F#m C#7sus4 C#m

F#m DM7 F#m C#m7 F#m Em7 G E7 D

**C**

A E7/B C#m DM7 A/E F#m7 E/G# E

A E/B C#m D E F#m7 | 1 E A | 2 E A |

<<

>>

# Gigue Du Salon

Key of Amaj

A A (Bm) E E7  
 A (Bm) E 1 E7 A 2 E7  
 B A (Bm) E E7  
 A (Bm) E E7 A  
 A (Bm) E E7  
 A Asus4 A Bm E E7 A

# Gigue de Terrebonne

Dmaj

A

D

A

D

G

D



D

A

D

G

D



B

D

G

D

A

D

G

A

D



D

G

D

A

D

G

A

A



# Grands Pieds

Gmaj

aa bb

A

G Am G Em G G Am G Am

1 G Em G | 2 G Em G

B

G C G D

G C G C D G

<<

>>

# La Gueussinette

Bmin

aa bb

A

Bm

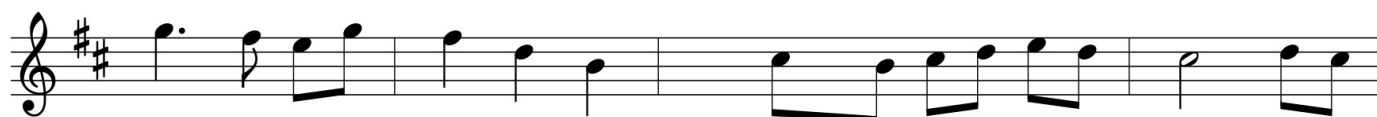


Em

Bm

C#m7(b5)

F#



Bm



Em

Bm

F#

Bm



B

Em

Bm

G

A7

D

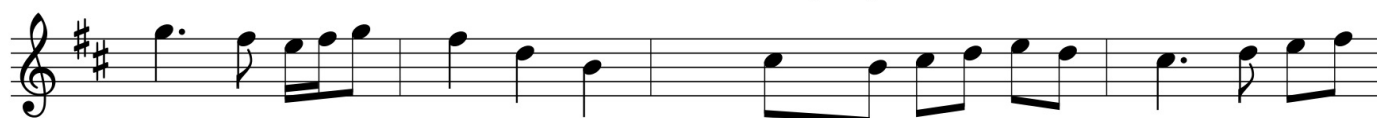


Em

Bm

C#m7(b5)

F#



Em

Bm

G

A

D



Em

Bm

F#

Bm





# Hommage à Edmond Pariso

Amaj

Reel du Commonwealth

A  
A D A A#dim7  
E7/B E A E  
A D A A#dim7  
E7/B E A E A A7  
B  
D(F#m7/C# (Bm7) (E7/B A E/G# F#m  
E A E A (A+/C#  
D(F#m7/C# (Bm7) (E7/B A E/G# F#m  
E A E A

# Hommage à Philippe Bruneau

Dmaj

Chords: A, D, D/C#, Bm7, Em, B, D, Em, A, D, D, Bm, A, D, D, D#dim7, Em, A, D, Bm, A.

Staff 1: A, D, D/C#, Bm7, Em

Staff 2: A, D

Staff 3: D, D/C#, Bm7, Em

Staff 4: Em, A, D

Staff 5: B, D, Em, A

Staff 6: D, Bm, A, D

Staff 7: D, D#dim7, Em, A

Staff 8: D, Bm, A

Staff 9: D, Bm, A

# Louis Cyr

Gmaj

aa bb

D7 G D C G D C D7

G D C G G/B D 1 Em G 2 Em G

G D G D Am G C Am

G D G D EmBm 1 D Em 2 D Em

<< >>

# La Maison de Glâce

Dmaj

aa bb

A

D (D/F# G A

D (D/F# 1 G A | 2 G A (F#m)

B

Bm (G) D A Bm (F#m)

Bm (G) D A 1 A D | 2 A D

D D/F# Sparse G A

D D/F# G A

D D/F# G A

D D/F# G A

Bm G D A Bm

Bm G D A A D

<<

>>

# Marche à Quêteux Pomerleau

Gmaj

aa bb

A

G D C D G D

G D C D G 1 2 G

B

C Em D G D

C Em D G 1 2 G D

# Michael's Mazurka

Gmaj

A

G

G

C

D



G

G

C

D

G

D



B

Gm

Gm

D

Gm



Gm

Gm

D

1 Gm

2 Gm D



C

G

G

Am

D



G

G

Am

D



G

D

G

C



G

D

G

1 G

2 G



# Moccasin Shuffle

Amin

A

Am

Dm

Am

E

C



Am

E

E7

1 Am

2 Am



B

C

F

C



G

Dm

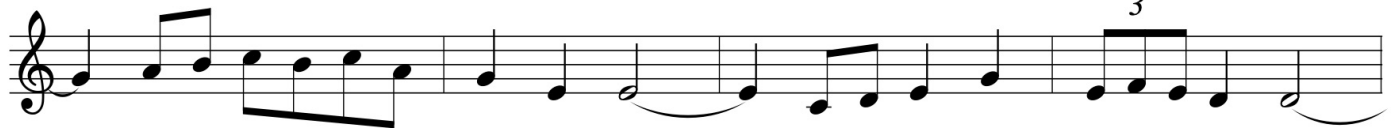
C



F

C

G



Dm

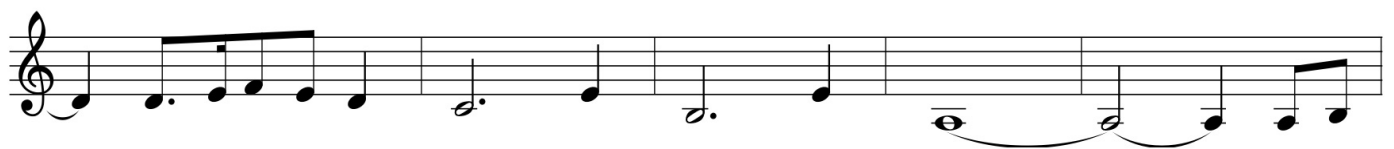
C

E

Am

E

Am



<<

>>



# Motel Henry

Amaj

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign. Chords are indicated above the notes: A, E7, A, E7, A. The second staff continues the melody with chords: A, E7, D, E7, A. The third staff includes triplets (marked with a '3' and a bracket) and chords: D, A, E7, A, A7. The fourth staff also includes triplets and chords: D, A, D, E7, A. The score ends with a double bar line and repeat dots. Navigation symbols '<<' and '>>' are located on the far left and right of the page.

# The Mouth Of The Tobique

Gmaj  
French Mary

A

G

D

G

D

G

D

1 G DG | 2 G DG

B

Em

D

C

D

G

Em

D

C

D

1 G DG | 2 G DG

C

G

C

G

C

D

D

G

D

G

C

G

C

G

D

D

1 G (D) | 2 G (D)G

# Paris Nights

Amin

AA B A B CODA

A

Am

E7

Am

Am

Dm

Am

B

Dm

E7

Am

E7

Am

A7

A/C#

Dm

Dm

Am

E7

Am

1 Am

2 Am

# Partie de quadrille de l'Île d'Orléans

Dmaj

aa bb

A

D F#m/C# B7sus D/A D F#m/C# B7sus



Em G/D A/C# G A7 D A



D D/C# D/B D/A D D#dim Em



Em A7 G | 1 D | 2 D



B

D D/F# Fdim Em



Em A Em A7 D A



D D/F# Fdim Em



Em A E7 A7 | 1 D | 2 D



<<

>>

# Pays d'Haut

Dmaj

The High Country

aa bb

The musical score consists of two staves of music in the key of D major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp. It contains a melodic line with a repeat sign after the first measure. Above the staff, the chords D and A7 are indicated. The second staff continues the melody with a repeat sign after the first measure. Above this staff, the chords D, G, and A7 are indicated. Both staves conclude with first and second endings, each enclosed in a box and separated by a double bar line. The first ending for both staves is a single measure with the chord D. The second ending for both staves consists of three measures with chords D, A7, and D.



# Père Doiron

Amix

A A G A G A

A G A 1 G A 2 G

B A G A G A

A G A 1 G A 2 G A

<< >>

# Le poteau blanc

Amaj

aa bb

A D A E

A D A E | 1 A | 2 A

<< | 1 | 2 | >>

# Polka Méo

Dmaj

aa b

A D A A D

D A A 1 D 2 D

B G G D D

A A D D

G G D D

A A D D

## Polka Méo @ v1

A D A G A D

D A Em A 1 D 2 D D7



B  
G G D Bm

A A D D7

Em Am7 D D

A A7 D A D

Polka Méo @ v2

<< A D D/F# A Em A G D A >>

D F#m G Em G A D

Bm C#m7 b5 Em G G D/F#

Em D/F# G G#dim A D D7

B  
G Em Bm D

C#m7 b5      A      D      Bm      B7  
 Em      C      D7      GM7      D/F#  
 A      C#m7 b5      Bm      A      D      A

<<

>>

# Le Printemps

Dmaj

aa bb

A  
D D7/F# D G D

Bm D G D G A D

B  
Bm G A A/C# Bm G A F#m7

Bm A Bm A G D

<< >>

# La rachoudine

Amaj

aaaa bb

A



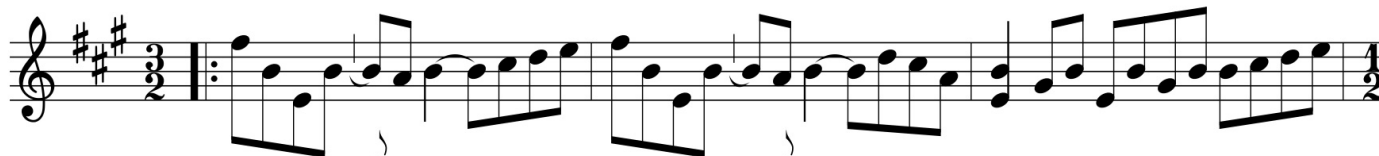
B



alt A



alt B



# Reel des accordéonistes

Dmaj

A

D

Em

A

D

D

Bm7

Em

A7

1 D

2 D

B

G

Fdim7

D/F#

Bm7

Em

A

D

G

G#dim7

D/A

Bm7

Em7

A7

1 D

2 D

C

G

(Gm)

D/F#

Fdim7

Em

A7

D

G

G#dim7

D/F#

Fdim

Em

A

1 D

2 D

# Reel de Bellechasse

Dmaj

A  
D  
G  
A

D  
G  
1 A D | 2 A D

B  
D  
G  
A

<< D G A 1 A D | 2 A D >>

# Reel de Beloeil @ Raz de Marée

Dmaj

A  
D  
A7

D | 1 G A D | 2 D G A D |

B  
D G A D A

D G | 1 A D A D | 2 A D A D |

<< >>

# Reel de Bergeville

Dmaj

Reel de Bergerville

A  
Bm F#7 Bm

Bm F#7 Bm

B D A7

D A7 D

<< >>



# Reel du Cultivateur

Dmaj

A D A D A D A

D A D A 1 D 2 D

B D G A D

D G A 1 D 2 D

<< >>

# Reel des Éboulements

Amaj

A A Bm E A F#m A

A Bm E D Bm | 1 E A | 2 E A

B A E A F#m A

A E D Bm | 1 E A | 2 E A

D A E A

A E D Bm | 1 E A | 2 E A

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It features seven staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some triplets indicated by a '3' and a bracket. Chords are written above the staff: A, A, Bm, E, A, F#m, and A. The second staff continues the melody with chords A, Bm, E, D, Bm, and a first ending (1 E A) and second ending (2 E A). The third staff starts with a repeat sign and has chords B, A, E, A, F#m, and A. The fourth staff has chords A, E, D, Bm, and first/second endings. The fifth staff has chords D, A, E, and A. The sixth and seventh staves repeat the first ending and second ending patterns with chords A, E, D, Bm, 1 E A, and 2 E A.

<<

>>

# Reel Eugène

Bmin

*reel eugene*

A

Bm

Em

C#m7 b5

GM7

F#7

(Bm)



Bm

Em

F#7

1 BmF#7 | 2 Bm A7



B

D

B/D#

Em

Fmaj7

A7



D

B/D#

Em

1 A7 D | 2 A7 D



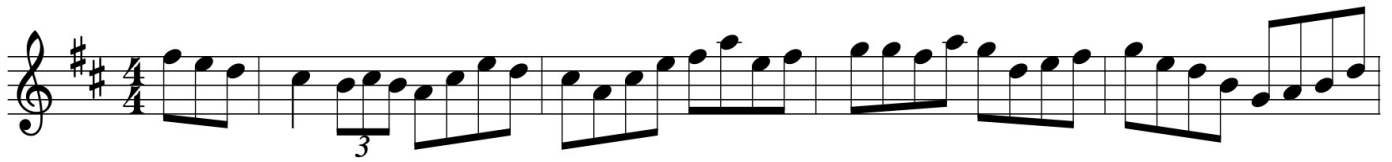
# Reel de Jos Cormier

Dmaj

A

A

G

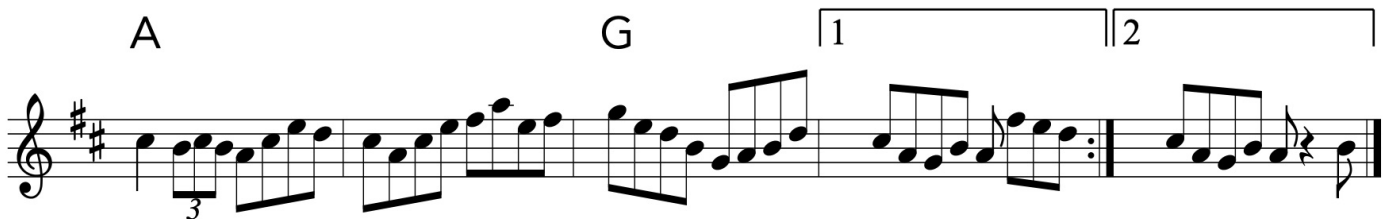


A

G

1

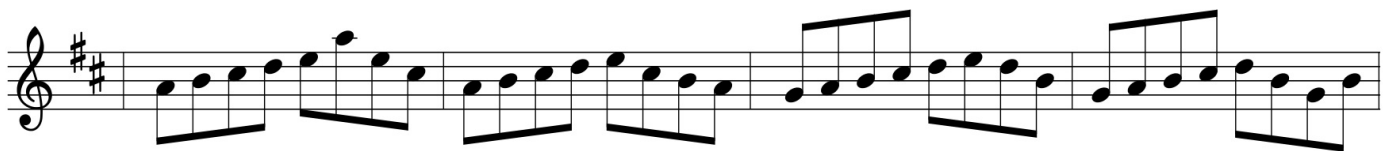
2



B

A

G

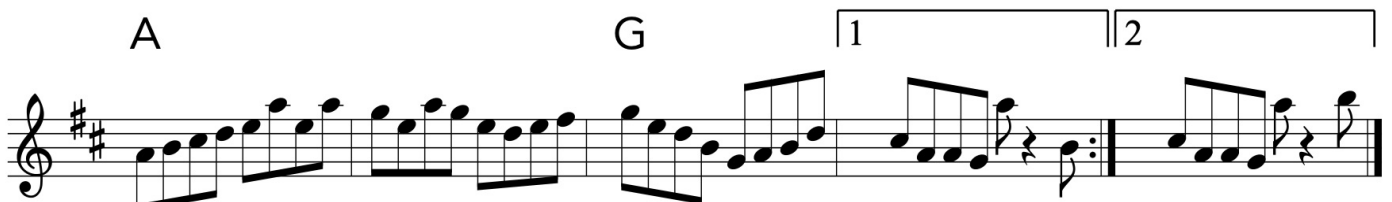


A

G

1

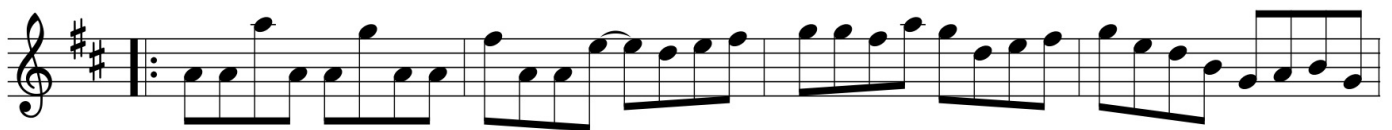
2



C

A

G

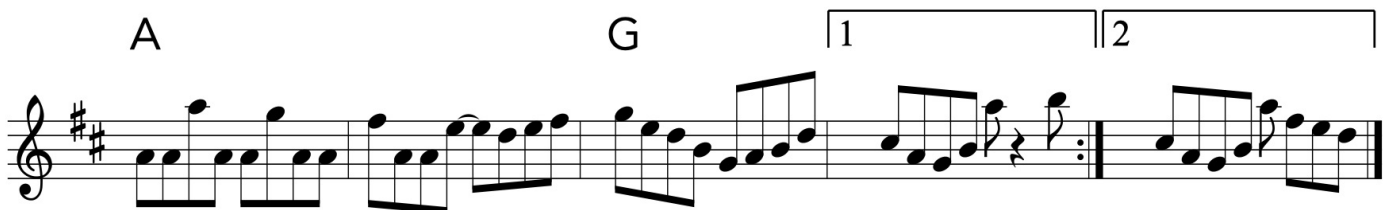


A

G

1

2



# Reel Lévis Beaulieu

Amaj

A A D E A D A E

A D E A D 1 A 2 A

B A7 G D

A7 A E 1 A 2 A

<< >>

# Reel de Mattawa

Edor

A

Em G Em G D



Em G Em C D | 1 Em | 2 D Em



B

Em D Em C D



Em D Em Bm | 1 Em | 2 Bm Em



<<

>>

# Reel du Pendu @ Bain

Hanged Man's Reel

Amaj

A

B

C

D

E

F

# Reel de Pointe au Pic

Cmaj

A C D#dim7 G/D  
 Dm G/B G D#dim7 C G  
 C C7 F  
 F F#dim7 C/G A7 Dm G7 C  
 B Am Am/G# Am/G Am/F# Am/E  
 G G/F# G/E G  
 Am Am/G# Am/G Am/E F  
 F#dim7 C/G Am D7 G7 C (G7)



# Reel Saint Antoine

Amaj

aa bb

A A A D E

A A D | 1 E A | 2 E A |

B A F#m Bm E

<< A F#m D F#m Bm | 1 E7 A | 2 E7 A | >>

# Reel de Sherbrooke

Gmaj

Reel de Montreal

AA BB

A G D G

G D G

B D A D

D A 1 D 2 D C

# Reel de Montreal / St-Antoine

Gmaj / Amaj  
Reel de Sherbrooke

AA BB

# Reel Saint Antoine

# Reel Saint-Jean

Bmin

The musical score for "Reel Saint-Jean" is written in B minor (one sharp, F#) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with various ornaments (tilde marks) above certain notes. The second staff continues the melody and includes a first ending bracket labeled "1 Bm" and a second ending bracket labeled "2 Bm". The third staff continues the melody with various chords indicated above the staff. The fourth staff includes a first ending bracket labeled "1 D" and a second ending bracket labeled "2 D". The fifth staff concludes the piece with a final flourish and a triplet of eighth notes. The score is flanked by double angle brackets "<<" on the left and ">>" on the right.

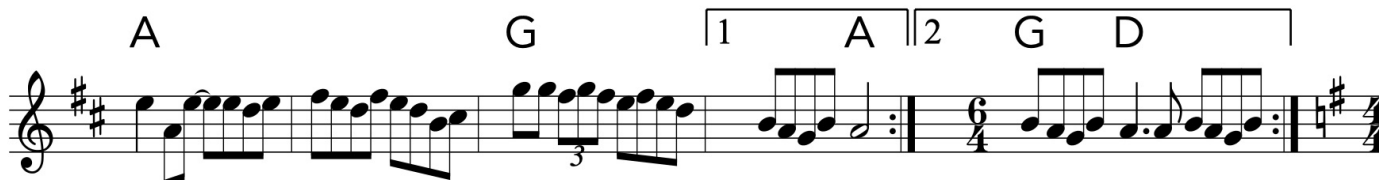
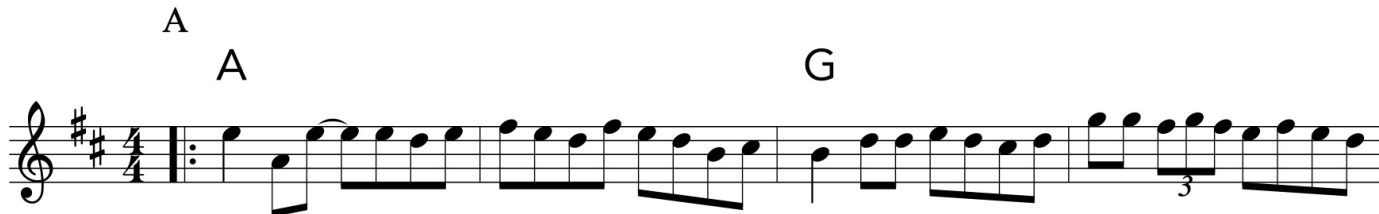
Chords and markings:

- Staff 1: A, Bm, A
- Staff 2: G, Em, A, 1 Bm, 2 Bm
- Staff 3: B, D, A, G, D
- Staff 4: D, A, G, 1 D, 2 D

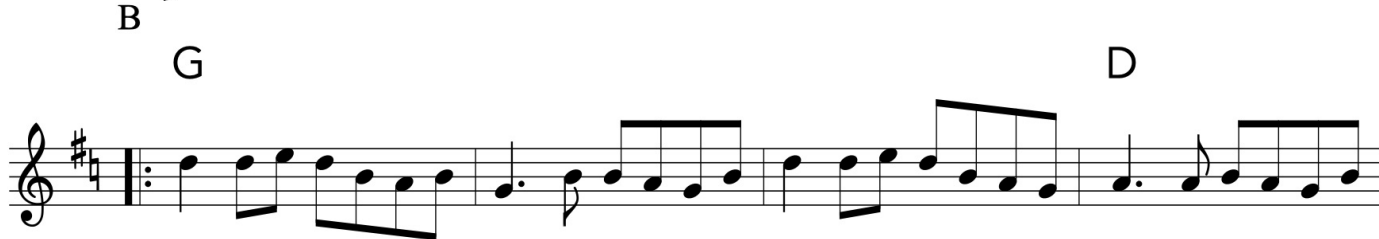
# Reel à Toto

Maritimes reel, Key of Amix  
André à Toto Reel  
Reel à Belzebuth

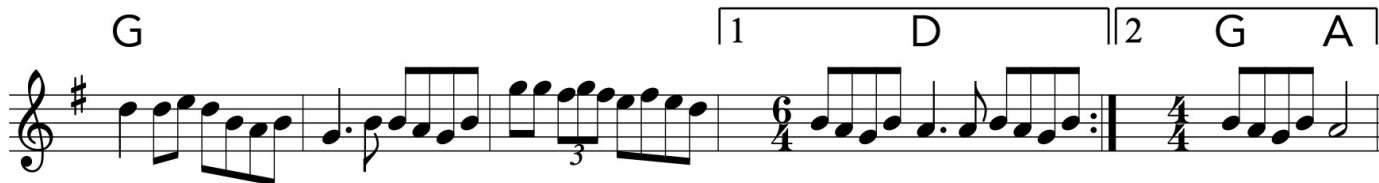
aa bb



<<



>>



# la Ronde des Voyageurs

Amin

Am Dm Am

G | 1 E7 Am | 2 E7

A D

E7 A

A D

Bm A E7 | 1 A | 2 A

## la Ronde des Voyageurs @ v1

Am Am/C Am/B Am/A Dm Dm/F Am Am/E

G G/B G/C G/D G E7 E7/G #E7/B Am Am

Am Am/C Am Am Dm Dm/F Am Am/C Am/B

G G/B G/C G/D G/C E7 E7/BE7/E Am Am/EAm/G#

AM7 D6

E7 F7 E7 A E7

AM7 D6

Bm7 E7 Bm E7 | 1 A | 2 A

la Ronde des Voyageurs @ v2

Am6 Dm6 Am6

G | 1 Bb6 E7 | 2 G#dim Am6

AM7 D6

E7 F7 E7 A F7

AM7 D6

Bm7 E7 Bm E7 | 1 A | 2 A

# St. Anne's Reel

Dmaj

Reel de Ste. Anne

A  
D G A7 D

D G A7 D

B D G A7 D A7

D G (Em) A7 D

<< >>



# La Sansonette

France reel, Key of Dmin

aa bb

A

Dm Gm Am Dm A7

Dm Gm A7 B♭ (Gm) (Dm) A Dm

B

Dm (Am) (Gm) A7

<< Dm (F) (Gm) (Dm) A A7 Dm >>

Detailed description: The image shows the musical score for 'La Sansonette', a France reel in the key of D minor (one flat). The score is written in 4/4 time and consists of four systems of music. Each system begins with a treble clef and a key signature of one flat. The first system is marked 'A' and contains two staves of music. The first staff has a repeat sign and is followed by the chord sequence Dm, Gm, Am, Dm, and A7. The second staff continues the melody and is followed by the chord sequence Dm, Gm, A7, B♭, (Gm), (Dm), A, and Dm. The second system is marked 'B' and also contains two staves. The first staff has a repeat sign and is followed by the chord sequence Dm, (Am), (Gm), and A7. The second staff continues the melody and is followed by the chord sequence Dm, (F), (Gm), (Dm), A, A7, and Dm. The score is flanked by double angle brackets '<<' on the left and '>>' on the right.

# Saut du Lapin

Gmaj

aa bb

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody and includes a second ending bracket. The third and fourth staves complete the piece, featuring a key signature change to A major (two sharps) in the final measures. Chords are indicated by letters above the notes, and articulations like 'V' (accents) are placed above specific notes. The first ending bracket contains two options: '1 D7 G' and '2 D7 G'. The second ending bracket contains '1 D7 G' and 'D7 G'.



# Schottische Du Stockfish

Amin

A

Am Em Am Em Am G



Am Em Am Em Am Em Am



B

C G Am



C G Am G Am



A (variation)

Am G Am G Em



Am G Am G Am



B (variation)

Am C Am C Em G Am D



Am C Am C Em AmEmAm



# Sheepskin and Beeswax

Ador

A

Am C Am G G Em Bm C

Am C Am G Em | 1 Bm Am | 2 Bm G

B

Am G Em G Em Bm G

Am G Em G Em | 1 Bm G | 2 Bm Am

<<

>>

Sheepskin and beeswax,  
 It made the mighty plaster,  
 The more you tried to get it off, The more it stuck t' faster

# Son of a Bear

Amaj

a bb

A A D A D A

A D A D A

A D A E

Detailed description: This system contains the first three staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music consists of eighth-note patterns. Above the first staff are chords A, A, D, A, D, A. Above the second staff are chords A, D, A, D, A. Above the third staff are chords A, D, A, E. The first staff begins with a repeat sign.

<<

B E A D A Bm B

E A D A 1 E A 2 A

Detailed description: This system contains the last two staves of music. Above the fourth staff are chords B, E, A, D, A, Bm, B. Above the fifth staff are chords E, A, D, A, followed by a first ending box containing '1 E A' and a second ending box containing '2 A'. The fourth staff begins with a repeat sign and ends with a fermata over the final note. The fifth staff ends with a repeat sign.

>>

# Step à Ti-Phonse

Gmaj

AAAA BB

A

G Em D G C D G



B

G D D/C



G/B

Am D G D G



<<

>>

# Style Musette

Fmaj

ABACA

A

Musical score for section A, consisting of 12 staves of music in 3/4 time. The key signature has one flat (B-flat). The score includes various chords and melodic lines. Chords are labeled above the staves: Dm, A7, Dm, F# dim, Gm, D7, Gm, A7, Dm, E7, A7, Dm, A7, Dm, F# dim, Gm, D7, Gm, A7, Dm, E7, A, Dm. A repeat sign is present at the beginning of the first staff. A fermata is placed over the final note of the 11th staff, followed by the word "FINE".

B

Musical score for section B, consisting of one staff of music in 3/4 time. The key signature has one flat (B-flat). The score includes chords and melodic lines. Chords are labeled above the staff: C7, F. The staff begins with a repeat sign.

C7 F

C7 F

C7 1 F 2 D.S.

C D

<< >>

A/

D

D7

G Em G



Musical notation for a guitar piece in D major. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The piece consists of 10 measures. The chords are indicated above the staff: D (measures 1-2), Em (measures 3-4), A7 (measures 5-6), and D (measures 7-8). The melody starts with a quarter note D4, followed by a half note E4, a quarter note F#4, and a quarter rest. Measures 3-4 feature a sixteenth-note eighth-note pair (G4, A4) followed by a quarter note B4. Measures 5-6 feature a sixteenth-note eighth-note pair (C#5, B4) followed by a quarter note A4. Measure 7 features a dotted quarter note D5. Measure 8 features a quarter note D5, a quarter note C#5, and a quarter note B4. The piece ends with a double bar line and the instruction "D.S." (Da Capo).

<<

>>

# Le Tourment

Cmaj

The Torment

aa bb

A

F

C

Em

Dm

C



Musical staff A: Treble clef, 6/8 time signature. The staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first measure is marked with a repeat sign and a double bar line.

F

C

Em

Dm

1 G7

C

2 G7

C



Musical staff B: Treble clef, 6/8 time signature. The staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first measure is marked with a repeat sign and a double bar line. The staff ends with a repeat sign and a double bar line.

B

C

G7

C

F

G7



Musical staff C: Treble clef, 6/8 time signature. The staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first measure is marked with a repeat sign and a double bar line.

Am

Em

F

C

Dm

C

1 G7

2 G7

C



Musical staff D: Treble clef, 6/8 time signature. The staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first measure is marked with a repeat sign and a double bar line. The staff ends with a repeat sign and a double bar line.

# La valse du chef de gare

Gmaj

aa bb

A

G

C

G

D

G

C

D (A)

D

G

C

G

D

C

D

G

B

C

D

Em

C

D

G

C

D

DIII

Em

C

D

G

# Valse-Clog Guilmette

aa bb

Chords: Bm, Em, Bm, Bm, C#7, F#7, Bm, Em, Bm, F#, Bm, 1 Bm, 2 Bm, Em7, A, D, Bm7, Em7, A, D, Em, D/F#, Em7, A7, D, Bm7, Em7, A, D, 1 D, 2 D.

Articulations: ~ (accents), >> (trill), << (trill).

# Valse des Jeunes Filles

modern

aa bb

The musical score is written in treble clef, 3/4 time, and the key of D major (two sharps). It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is composed of eighth and quarter notes. Above the staff, the following chords are indicated: A, D, D/C#, D/B, and Em. The second staff continues the melody and includes a first ending bracket over the final two measures, with '1 D' and '2 D' written above it. The third staff begins with a 'B' above the first measure, followed by 'A', 'D', 'A', and 'D' above subsequent measures. The fourth staff includes a first ending bracket with '1 D' and '2 D' above it. The fifth staff concludes the piece with a final note. On the far left and right sides of the page, there are double less-than (<<) and double greater-than (>>) symbols, respectively.

# Valse laurencienne

Bmin

ABC  
ABC

A Bm Em

Bm C#m7 b5 F#7

Bm Em

Bm A G A Bm

B Bm Em

Bm C#m7 b5 F#7

Bm Em

Bm A G A Bm

<<

>>

C  
Bm Em Bm

Bm C#m7 b5 F#7

Bm Em Bm

Bm A G A Bm

<<

>>

# Woodchopper's Reel

Reel de la Soupe aux Pois  
Dmaj

The musical score is written in treble clef, D major (two sharps), and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note D, a quarter note E, and a quarter note F#. A repeat sign follows. The second staff continues the melody with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. Above the staff are the chords A, D, and A. The third staff continues with a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. Above the staff are the chords D, A, and a first ending bracket containing '1 D'. The fourth staff continues with a quarter note A, a quarter note B, a quarter note C, and a quarter note D. Above the staff are the chords B, D, A, and D. The fifth staff continues with a quarter note E, a quarter note F#, a quarter note G, and a quarter note A. Above the staff are the chords D, A, and D. The sixth staff concludes the piece with a quarter note B, a quarter note C, a quarter note D, and a quarter note E. Above the staff are the chords D, A, and D. The score ends with a double bar line and repeat dots. On the far left and right sides of the page, there are double less-than and double greater-than symbols (<< and >>).



# You Married My Daughter

Gmaj

Reel du petit cordonnier

aa bb

A

G D

G D 1 G 2 G

B D

G D 1 G 2 G

<< >>

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