

MadCoCo

Medleys and Waltzes April - 2 July 2024

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Reels, Marches and Polkas

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Ballyvourney / Belle Isa (Dmaj / Amix)

The Ballyvourney (Amix)

aa bb

Musical score for 'The Ballyvourney' in D major, 2/4 time. The score consists of two systems, each with a vocal line and a guitar accompaniment line. The first system has a key signature of one sharp (F#) and a 2/4 time signature. The second system has a key signature of two sharps (F# and C#) and a 2/4 time signature. The guitar accompaniment includes chord diagrams and repeat signs with first and second endings.

Chords: A, D, A (F# m), D (Bm), A, D, G, Bm, Em, A.

La Belle Isa (Amix)

Musical score for 'La Belle Isa' in D major, 2/4 time. The score consists of two systems, each with a vocal line and a guitar accompaniment line. The first system has a key signature of one sharp (F#) and a 2/4 time signature. The second system has a key signature of two sharps (F# and C#) and a 2/4 time signature. The guitar accompaniment includes chord diagrams and repeat signs with first and second endings.

Chords: A, G, A, D, A, G, Em, B, D, A, G, D, Em, A, G, D, Em, A, A, D.

La Bastringue (Dmaj)

aa bb

A D A D A D

D A D G | 1 A D | 2 A D |

B D C D G (Em) A

D C D G D | 1 G A D | 2 A D |

<<

>>

Chickadee's Polka / Boy's Lament (Gmaj / Dmaj)

The Chickadees' Polka

A

G (D7) G (D7) G (C) C G

C G A7 D7

G D7 G D7 G C C G

C Am G E7 A7 D7 G

||

B

G G Am6 GG#dim7/F

C G E7 A7 D

G D7 G G Am6 GG#dim7/F

C Am G E7 A7 D7 G

||

The Boy's Lament for his Dragon

A

D A D Em A

D A D Em A |1 D |2 D

B

D C G D Em A

D C G D |1 |2 D

Cold Frosty / Wren (Ador-Amix / Emin)

Cold Frosty Morning (Ador)

AA BB

A

Am G

Am G (Em) Am

Musical notation for section A of 'Cold Frosty Morning'. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The first staff has a repeat sign at the beginning. The second staff ends with a double bar line and repeat dots.

B

Am G

Am G Am(D7) (F6) (G) Am

Musical notation for section B of 'Cold Frosty Morning'. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The first staff has a repeat sign at the beginning. The second staff ends with a double bar line and repeat dots.

The Wren (Emin)

A

Em D

Em D Em

Musical notation for section A of 'The Wren'. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The first staff has a repeat sign at the beginning. The second staff ends with a double bar line and repeat dots.

B

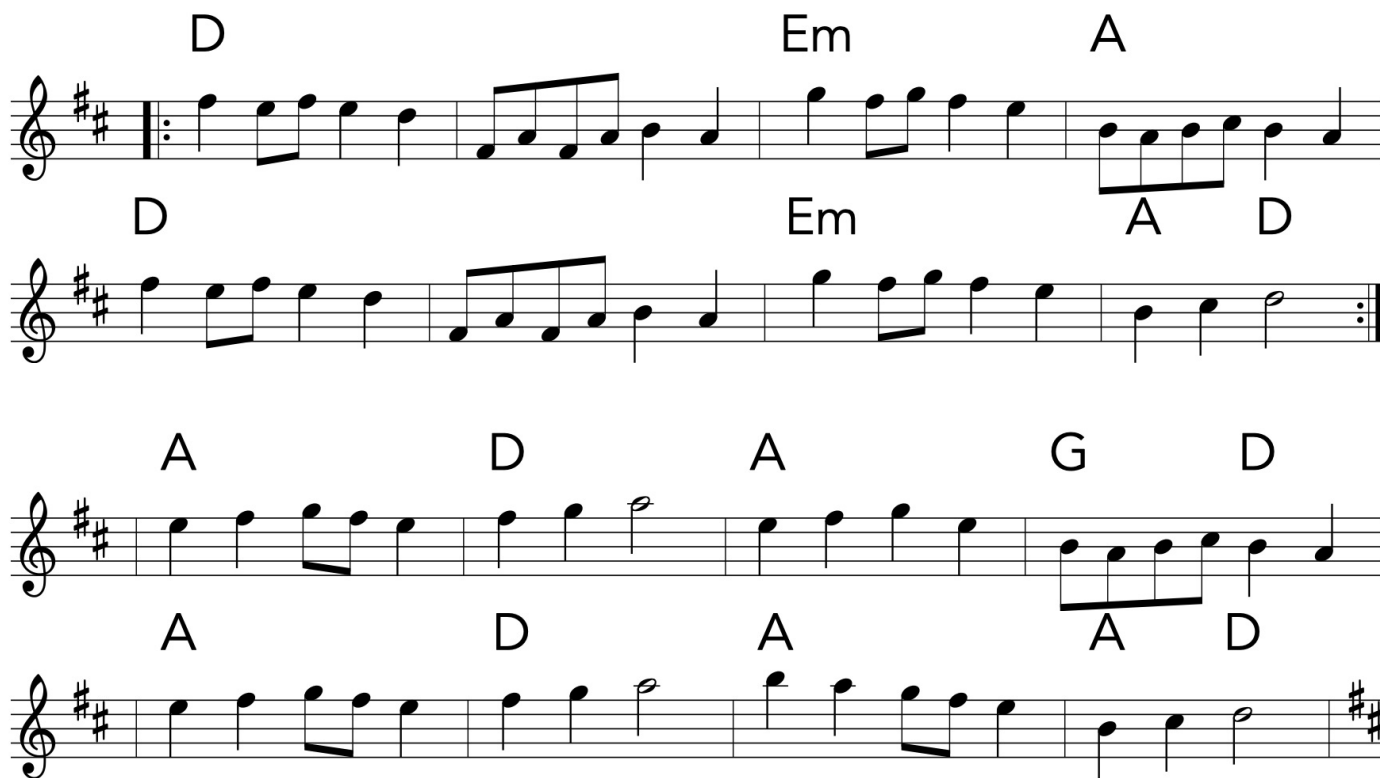
Em D

Em (C) D (Bm) Em

Musical notation for section B of 'The Wren'. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The first staff has a repeat sign at the beginning. The second staff ends with a double bar line and repeat dots.

Gaspe / Finnish (Dmaj / Bmin)

Gaspé Reel



Musical score for Gaspé Reel, featuring four staves of music in D major. The first two staves form the first system, and the last two staves form the second system. The key signature has two sharps (F# and C#). The first system has a repeat sign at the beginning. The second system has repeat signs at the beginning and end. Chords are indicated above the notes.

Chords: D, Em, A, D, Em, A, D, A, D, A, A, D

CHOP

The Finnish Polka



Musical score for The Finnish Polka, featuring four staves of music in D major. The first two staves form the first system, and the last two staves form the second system. The key signature has two sharps (F# and C#). The time signature is 4/4. The first system has a repeat sign at the beginning. The second system has repeat signs at the beginning and end. Chords are indicated above the notes.

Chords: A, Bm, F#m, Bm, Bm, EmG, 1 Bm, 2 A Bm, B, D, A, Em, G, D, A, Em, 1 D, 2 Bm

The Girl I Left Behind Me / Liberty (Gmaj / Dmaj)

The Girl I Left Behind Me (Gmaj)

A G C G D7

G C D7 | 1 G || 2 G

B G D G D

G C D | 1 G || 2 G

Liberty

A D G (A7)

D G A7 D

B D A7 D

D A7 D

Morpeth Rant / Growling...Grumbling... (Dmaj / Amin->Amix)

Morpeth Rant (Dmaj)

A

D G A D G Em A

D G A D A | 1 D | 2 D

B

D Em A D (A)

D Em A | 1 D | 2 D

Growling Old Man and Grumbling Old Woman (Amin->Amix)

A

Am G Am G Am

Am G Am | 1 G Am | 2 G A

B

A G A(F#m) (G) A G

A G F | 1 G A | 2 G Am

Oh Susanna / RedWing (Gmaj / Gmaj)

Oh Susanna

Musical notation for the first section, 'Oh Susanna'. It consists of four staves of music in G major, 4/4 time. The first staff has a G chord above it. The second staff has G, D, and G chords above it. The third staff has C, G, and D chords above it. The fourth staff has G, D, and G chords above it. The music features a melody of eighth and quarter notes with some rests.

Red Wing (Gmaj)

Musical notation for the second section, 'Red Wing'. It consists of two staves of music in G major, 4/4 time. The first staff has A, G, C, and G chords above it. The second staff has C, G (Em), and a first ending with A and D chords, followed by a second ending with A and G chords. The music features a melody of eighth and quarter notes.

Musical notation for the third section, 'B1'. It consists of two staves of music in G major, 4/4 time. The first staff has C and G chords above it. The second staff has D and G chords above it. The music features a melody of eighth and quarter notes with some rests.

Musical notation for the fourth section, 'B2'. It consists of two staves of music in G major, 4/4 time. The first staff has C and G chords above it. The second staff has D and G chords above it. The music features a melody of eighth and quarter notes with some rests.

Old Yeller Dog / Nail that Catfish (Gmaj)

Old Yeller Dog (Came Trottin' Through the Meeting House) (Gmaj)

aa bb

A

G D G

Musical notation for section A of 'Old Yeller Dog' in G major, 4/4 time. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by quarter notes G, A, B, C, D, E, F#, G. The second staff has a bass clef and a key signature of one sharp. The bass line starts with a quarter rest, followed by quarter notes G, A, B, C, D, E, F#, G. There are two endings: the first ending is a quarter note G, and the second ending is a quarter note G. The piece ends with a double bar line.

B

G C

Musical notation for section B of 'Old Yeller Dog' in G major, 4/4 time. It consists of two staves. The first staff has a treble clef and a key signature of one sharp. The melody starts with a quarter rest, followed by quarter notes G, A, B, C, D, E, F#, G. The second staff has a bass clef and a key signature of one sharp. The bass line starts with a quarter rest, followed by quarter notes G, A, B, C, D, E, F#, G. There are two endings: the first ending is a quarter note G, and the second ending is a quarter note G. The piece ends with a double bar line.

Nail that Catfish to a Tree (Gmaj)

A

G D

Musical notation for section A of 'Nail that Catfish to a Tree' in G major, 4/4 time. It consists of two staves. The first staff has a treble clef and a key signature of one sharp. The melody starts with a quarter rest, followed by quarter notes G, A, B, C, D, E, F#, G. The second staff has a bass clef and a key signature of one sharp. The bass line starts with a quarter rest, followed by quarter notes G, A, B, C, D, E, F#, G. There are two endings: the first ending is a quarter note G, and the second ending is a quarter note G. The piece ends with a double bar line.

B

C D

Musical notation for section B of 'Nail that Catfish to a Tree' in G major, 4/4 time. It consists of two staves. The first staff has a treble clef and a key signature of one sharp. The melody starts with a quarter rest, followed by quarter notes G, A, B, C, D, E, F#, G. The second staff has a bass clef and a key signature of one sharp. The bass line starts with a quarter rest, followed by quarter notes G, A, B, C, D, E, F#, G. There are two endings: the first ending is a quarter note D, and the second ending is a quarter note G. The piece ends with a double bar line.

Petronella / Green Mountain (Dmaj / Gmaj)

Petronella (Dmaj)

aa bb

A

D A7 D Bm E7 A A7

D A7 D G A7 | 1 D | 2 D

B

D Em A7 D A7

D Em A7 | 1 D | 2 D

<<

Green Mountain Petronella (Gmaj)

>>

G G D7 G

G G D7 D7 | 1 G | 2 G

B1

G D C G C G A7 D7

G D C G C G D7 G

B2

G D C G C G A7 D7

G B C G C G D7 G

Reel de Montreal / Reel St-Antoine (Gmaj->Dmaj / Amaj) Reel de Sherbrooke (Gmaj->Dmaj)

A
G
D
G

G
D
G

B
D
A
D

D
A
| 1 D
| 2 D C

<< >>

Reel St-Antoine (Amaj)

A
A
A
D
E

A
A
D
| 1 E
A
| 2 E
A

B
A
F#m
Bm
E

A
F#m
D
F#m
Bm
| 1 E7
A
| E7
A

Roddy McCorley / December March (Dmaj / Dmaj)

Roddy McCorley

A BB A

A
D
G A D
B D G D
Bm Em A

December March

A D A G D G A
D G A D 1 D 2 D

B1
G A D Bm
G A D

B2
G A Bm G
D G A D

Coda
D G A D

You Married... / Motel Henry (Gmaj / Amaj)

You Married My Daughter (Gmaj)

aa bb

A G D

G D 1 G 2 G

B G D

G D 1 G 2 G

Motel Henry (Amaj)

A E7 A E7 A

A E7 D E7 A

D A E7 A A7

D A D E7 A

Jigs, 6/8's mazurkas etc.

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Fair Jenny's / Calliope

Fair Jenny's Jig (Dmaj)

aa bb

A D A G A G A7

D A G A D

Musical notation for Fair Jenny's Jig (Dmaj) section 'aa' in treble clef, 6/8 time, key of D major. The first staff contains the melody with chords A, D, A, G, A, G, A7. The second staff contains the accompaniment with chords D, A, G, A, D.

B G D D7

G A [1 D] [2 D]

Musical notation for Fair Jenny's Jig (Dmaj) section 'bb' in treble clef, 6/8 time, key of D major. The first staff contains the melody with chords B, G, D, D7. The second staff contains the accompaniment with chords G, A, and a first/second ending for D.

Calliope House (Dmaj)

A D G A

D [1 D] A [2 D] A D

Musical notation for Calliope House (Dmaj) section 'aa' in treble clef, 6/8 time, key of D major. The first staff contains the melody with chords A, D, G, A. The second staff contains the accompaniment with chords D, [1 D], A, [2 D], A, D.

B D G A

D [1 D] A D [2 D]

Musical notation for Calliope House (Dmaj) section 'bb' in treble clef, 6/8 time, key of D major. The first staff contains the melody with chords B, D, G, A. The second staff contains the accompaniment with chords D, [1 D], A, D, [2 D].

Morrison's / Kesh (Edor / Gmaj)

Morrison's Jig (Edor)

aa bb

A

Em (D) (Em) (Bm) D

Em (D) (Em) D (G) Bm

Em (A) (Em) A Bm

Em (A) (Em) D Em D

Em (A) (Em) D (Bm)

Em (Bm) (G) A D (Em) (Bm)

<< >>

Kesh (Gmaj)

A

G D G C G D

G D C G |1 D G |2 D G

B

G C G G (Em) D (Am) (D)

G C G D (C) (D) G

Road to Lisdoonvarna / Cliffs (Edor / Ador)

Road to Lisdoonvarna

Musical score for 'Road to Lisdoonvarna' in 6/8 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 2: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 3: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 4: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Em G D
Em G A Bm Em
Em G A Bm
Em G A Bm Em

Cliffs of Moher

Musical score for 'Cliffs of Moher' in 6/8 time, key of D major. The score consists of seven staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 2: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 3: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 4: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 5: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 6: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 7: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Am C Em G Em
Am C Em G Em Am
Am G
Am G Em Am
Am G
Am Em G Em G Am

Tourment / Maison de Glâce (Cmaj / Dmaj)

Le tourment (Cmaj)

aa bb

A

F C Em Dm C

First staff of music for section A, starting with a repeat sign and a double bar line.

F C Em Dm |1 G7 C |2 G7 C

Second staff of music for section A, ending with a repeat sign and a double bar line.

B

C G7 C F G7

First staff of music for section B, starting with a repeat sign and a double bar line.

Am Em F C Dm C |1 G7 |2 G7 C

Second staff of music for section B, ending with a repeat sign and a double bar line.

La maison de glâce (Dmaj)

A

D (D/F# G A

First staff of music for section A, starting with a repeat sign and a double bar line.

D (D/F# |1 G A |2 G A(F#m)

Second staff of music for section A, ending with a repeat sign and a double bar line.

B

Bm (G) D A Bm (F#m)

First staff of music for section B, starting with a repeat sign and a double bar line.

Bm (G) D A |1 A D |2 A D

Second staff of music for section B, ending with a repeat sign and a double bar line.

sparse version of maison de glâce

D D/F# G A

D D/F# G A

D D/F# G A

D D/F# G A

Bm G D A Bm

Bm G D A A D

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Jig to reel

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Coffee / Bus Stop (Ador / Amin)

Coffee (Ador)

bus stop

aa bb

A

Am Em

Am F Em Am

Musical notation for section A of 'Coffee' in 6/8 time, key of D major. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes. Chords are indicated above and below the notes.

B

Am (F) Am (D) (F)

Am G Am G Am Em Am

Musical notation for section B of 'Coffee' in 6/8 time, key of D major. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes. Chords are indicated above and below the notes.

The Bus Stop (Amin)

A

Am Am G Am C G

Am Am G F G Am

Musical notation for section A of 'The Bus Stop' in 4/4 time, key of D major. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The melody is written in quarter notes. Chords are indicated above and below the notes.

B

Am Am D E

Am G Am

Musical notation for section B of 'The Bus Stop' in 4/4 time, key of D major. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The melody is written in quarter notes. Chords are indicated above and below the notes.

Fading Light / Reign of Love (Emin)

Fading Light (Em)

aa bb

A

Em

D

G

C

D

Em

D

G

C

D

Em

B

C

G

D

G

C

D

Em

C

G

D

G

C

D

tacet

Reign of Love (Emin)

Em

D

Em

D

1 A

2 A

Em

D

G

D

Em

D

1 A

2 A

Hundred Pipers / Sandy Boys (Amaj / Amin / Amix)

Hundred Pipers

A A D A (F#m) E

A D A E 1 A 2 A

Sandy Boys @ Am

Am C Am

Am C Am G Am

Am G Am G

Am C G Am

Sandy Boys @ Amix

A G

A E 1 A 2 A

A D A

A E 1 A 2 A

Waltzes

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Far Away (Bmin)

A Bm F#m Bm A G

F#m Bm F#m |1 Bm |2 G

The first system of music consists of two staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a melodic line with a repeat sign. The bottom staff contains a bass line with a similar melodic line and a repeat sign. Chord symbols are placed above the notes.

B D A D A Bm A

G F#m Bm F#m |1 G |2 Bm

The second system of music consists of two staves. The top staff continues the melodic line with a repeat sign. The bottom staff continues the bass line with a repeat sign. Chord symbols are placed above the notes. Navigation symbols '<<' and '>>' are located on the left and right sides of the system.

La Gueussinette (April 23)

A

Bm

Em Bm C#m7(b5) F#

Bm

Em Bm F# Bm

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Detailed description: This block contains the musical notation for section A, measures 1 through 8. It is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody consists of eighth and quarter notes. The chord progression is: Em (measures 1-2), Bm (measures 3-4), C#m7(b5) (measure 5), F# (measure 6), Bm (measures 7-8). The first measure has a repeat sign. The piece ends with a double bar line and repeat dots.

B

Em

Bm

G

A7

D

Em Bm C#m7(b5) F#

Em Bm G A D

Em Bm F# Bm

Detailed description: This block contains the musical notation for section B, measures 9 through 16. It is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody consists of eighth and quarter notes. The chord progression is: Em (measures 9-10), Bm (measures 11-12), C#m7(b5) (measure 13), F# (measure 14), Em (measures 15-16), Bm (measures 17-18), G (measure 19), A (measure 20), D (measures 21-22). The first measure has a repeat sign. The piece ends with a double bar line and repeat dots.

Josefin's Dopvals (May 7)

A
F B \flat C

F B \flat 1 C 2 C

B
F Gm C B \flat F C

F Gm C B \flat F C

Dm C B \flat F C F 1 C 2 F

<< >>

Judy and Jim's Wedding (July 2)

A
D Em7 F#m7 G D Bm G A7

D Em7 F#m7 G D G A7 D

B
D A7 Bm G D Em7 D A7

Bm Em7 F#m7 G D G A7 D



Life's Fortune

The musical score for "Life's Fortune" is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The first 11 staves are a single melodic line with guitar chord annotations. The 12th staff is a double bar line with a repeat sign, followed by two first endings (labeled 1 and 2) and a final ending. The chord annotations are as follows:

- Staff 1: A, D, G
- Staff 2: D, A
- Staff 3: D, G
- Staff 4: D, A
- Staff 5: D, G
- Staff 6: D, A
- Staff 7: D, G
- Staff 8: D, A, D
- Staff 9: B, G, D
- Staff 10: G, D, 1 A, 2 A, D

Repeat signs are present at the beginning of the 12th staff and at the end of the 10th staff.

Margaret's Waltz (April 30)

A A D E7

A E7 1 A 2 A

B C#m F#m D E7

A F#m D E7

C#m F#m D E7

A E7 A

My Cape Breton Home (Gmaj)

AB

A

G D C G

G D Am7 D7

G D C G

Am7 D G

<<

>>

B

G C G Am D7

G C G D7

G C G Am D7

G Am7 D7 G

Somarvalsen (June 11)

The Summer Waltz

A

G

D

C

C(Am)

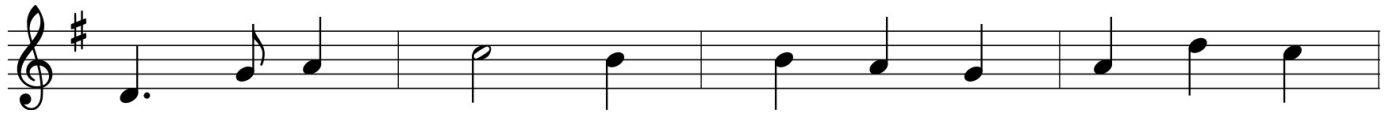


G

Am(C)

C(Am)

D



G

D

C

C(Am)



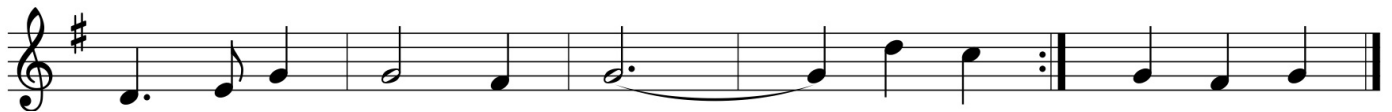
G

D

G

1 G

2 G



B

D

C

G



Am

Bm

C

D



Em

D

C

G(D)



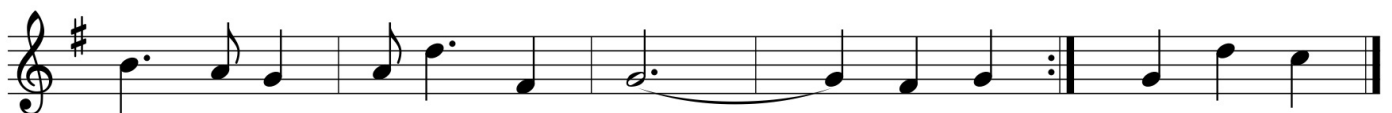
G

D

G

1 G

2 G



Two Rivers (June 18)

A

Bm

F#m



Bm

G

A



D

F#m



Bm

A

1 G

2 G

G



B

Bm

A

A



Bm

G

A



Bm

G

A



Bm

F#m

1 G

A

2 G

A



La valse du chef de gare (May 14)

valse chef gare

aa bb

A

G

C

G

D



G

C

D (A)

D



G

C

G

D



C

D

G



B

C

D

Em



C

D

G



C

D

G



Valse des Jeunes Filles (May 14)

valse jeunes filles

aa bb

A D D/C# D/B Em

G Em7 A | 1 D | 2 D

B A D A D

A D A | 1 D | 2 D

<< >>

Waiting for Fish

A

Dm

Gm

Dm



Dm

C

Bb

A



Dm

Gm

Dm



Dm

C

Bb

Am

Dm



B

Dm

C

Bb

A



F

C

Dm

C

Dm



Dm

C

Bb

A



F

C

Dm

C

Dm



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Web versions with more information and recorded examples