

MadCoCo

Incipits, April - 2 July 2024

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Reels, Marches and Polkas

Ballyvourney / Belle Isa (Dmaj / Amix)

The Ballyvourney (Amix)

aa bb

A A D A (F#m) D (Bm)

Musical notation for Ballyvourney / Belle Isa (Amix) in 2/4 time, key of D major. The melody consists of eight measures: 1. quarter note D, quarter note E, quarter note F#, quarter note G; 2. quarter note A, quarter note B, quarter note C, quarter note D; 3. quarter note E, quarter note F#, quarter note G, quarter note A; 4. quarter note B, quarter note C, quarter note D, quarter note E; 5. quarter note F#, quarter note G, quarter note A, quarter note B; 6. quarter note C, quarter note D, quarter note E, quarter note F#; 7. quarter note G, quarter note A, quarter note B, quarter note C; 8. quarter note D, quarter note E, quarter note F#, quarter note G. The key signature has two sharps (F# and C#).

La Belle Isa (Amix)

aa bb

A A G A D

Musical notation for La Belle Isa (Amix) in 2/4 time, key of D major. The melody consists of eight measures: 1. quarter note D, quarter note E, quarter note F#, quarter note G; 2. quarter note A, quarter note B, quarter note C, quarter note D; 3. quarter note E, quarter note F#, quarter note G, quarter note A; 4. quarter note B, quarter note C, quarter note D, quarter note E; 5. quarter note F#, quarter note G, quarter note A, quarter note B; 6. quarter note C, quarter note D, quarter note E, quarter note F#; 7. quarter note G, quarter note A, quarter note B, quarter note C; 8. quarter note D, quarter note E, quarter note F#, quarter note G. The key signature has two sharps (F# and C#). Navigation arrows << and >> are present on the left and right sides of the staff.

La Bastringue (Dmaj)

aa bb

A D A D A D

Musical notation for La Bastringue (Dmaj) in 4/4 time, key of D major. The melody consists of eight measures: 1. quarter note D, quarter note E, quarter note F#, quarter note G; 2. quarter note A, quarter note B, quarter note C, quarter note D; 3. quarter note E, quarter note F#, quarter note G, quarter note A; 4. quarter note B, quarter note C, quarter note D, quarter note E; 5. quarter note F#, quarter note G, quarter note A, quarter note B; 6. quarter note C, quarter note D, quarter note E, quarter note F#; 7. quarter note G, quarter note A, quarter note B, quarter note C; 8. quarter note D, quarter note E, quarter note F#, quarter note G. The key signature has two sharps (F# and C#).

Chickadee's Polka / Boy's Lament (Gmaj / Dmaj)

The Chickadees' Polka

A G (D7) G (D7) G (C) C G

Musical notation for Chickadee's Polka / Boy's Lament (Gmaj / Dmaj) in common time (C), key of G major. The melody consists of eight measures: 1. quarter note G, quarter note A, quarter note B, quarter note C; 2. quarter note D, quarter note E, quarter note F#, quarter note G; 3. quarter note A, quarter note B, quarter note C, quarter note D; 4. quarter note E, quarter note F#, quarter note G, quarter note A; 5. quarter note B, quarter note C, quarter note D, quarter note E; 6. quarter note F#, quarter note G, quarter note A, quarter note B; 7. quarter note C, quarter note D, quarter note E, quarter note F#; 8. quarter note G, quarter note A, quarter note B, quarter note C. The key signature has one sharp (F#).

The Boy's Lament for his Dragon

A D A D Em A

Cold Frosty / Wren (Ador-Amix / Emin)

Cold Frosty Morning (Ador)

AA BB

A Am G

The Wren (Emin)

AA BB

A Em D


Gaspe / Finnish (Dmaj / Bmin)

Gaspé Reel

D Em A


The Finnish Polka

A Bm F#m Bm




The Girl I Left Behind Me / Liberty (Gmaj / Dmaj) The Girl I Left Behind Me (Gmaj)

A G C G D7




Liberty

A D G (A7)



Morpeth Rant / Growling...Grumbling... (Dmaj / Amin->Amix) Morpeth Rant (Dmaj)

A D G A D G Em A



Growling Old Man and Grumbling Old Woman (Amin->Amix)

A Am G Am G Am

Musical notation for 'Growling Old Man and Grumbling Old Woman' in G major, 4/4 time. The melody consists of a series of eighth notes, with a repeat sign at the beginning. The chords are A, Am, G, Am, G, Am.

Oh Susanna / RedWing (Gmaj / Gmaj)

Oh Susanna

G D

Musical notation for 'Oh Susanna / RedWing' in G major, 4/4 time. The melody consists of quarter and eighth notes. The chords are G and D.

Red Wing (Gmaj)

<< A G C G >>

Musical notation for 'Red Wing' in G major, 4/4 time. The melody consists of quarter and eighth notes. The chords are A, G, C, G.

Old Yeller Dog / Nail that Catfish (Gmaj)

Old Yeller Dog (Came Trottin' Through the Meeting House) (Gmaj)

aa bb

A G D G

Musical notation for 'Old Yeller Dog / Nail that Catfish' in G major, 4/4 time. The melody consists of quarter and eighth notes, with a repeat sign at the beginning. The chords are A, G, D, G.

Nail that Catfish to a Tree (Gmaj)

aa bb

A G D

Musical notation for 'Nail that Catfish to a Tree' in G major, 4/4 time. The melody starts with a repeat sign. Chords A, G, and D are indicated above the staff.

Petronella / Green Mountain (Dmaj / Gmaj)

Petronella (Dmaj)

aa bb

A D A7 D Bm E7 A A7

Musical notation for 'Petronella / Green Mountain' in D major, 2/2 time. The melody starts with a repeat sign. Chords A, D, A7, D, Bm, E7, A, and A7 are indicated above the staff.

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Green Mountain Petronella (Gmaj)

G G D7 G

Musical notation for 'Green Mountain Petronella' in G major, 2/4 time. The melody starts with a repeat sign. Chords G, G, D7, and G are indicated above the staff.

Reel de Montreal / Reel St-Antoine (Gmaj->Dmaj / Amaj)

Reel de Sherbrooke (Gmaj->Dmaj)

A G D G

Musical notation for 'Reel de Montreal / Reel St-Antoine' in G major, 4/4 time. The melody starts with a repeat sign. Chords A, G, D, and G are indicated above the staff.

Reel St-Antoine (Amaj)

A A A D E



Roddy McCorley / December March (Dmaj / Dmaj)

Roddy McCorley

A BB A

A D

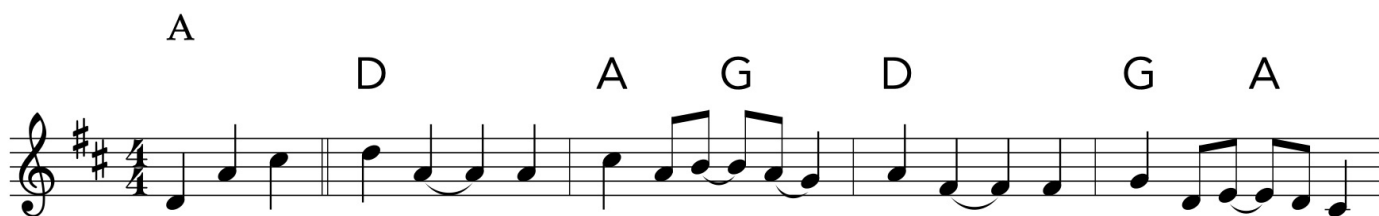


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December March

A D A G D G A



You Married... / Motel Henry (Gmaj / Amaj)

You Married My Daughter (Gmaj)

aa bb

A G D



Motel Henry (Amaj)

A E7 A E7 A

Jigs, 6/8's mazurkas etc.

Fair Jenny's / Calliope

Fair Jenny's Jig (Dmaj)

aa bb

A D A G A G A7

<< >>

Calliope House (Dmaj)

aa bb

A D G A

Morrison's / Kesh (Edor / Gmaj)

Morrison's Jig (Edor)

aa bb

A Em (D) (Em) (Bm) D

Kesh (Gmaj)

A
G D G C G D

Musical notation for Kesh (Gmaj) in G major, 6/8 time. The melody consists of six measures: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (quarter), C4-B3 (eighths), A3 (quarter), G3 (quarter), F#3-E3 (eighths), D3 (quarter).

Road to Lisdoonvarna / Cliffs (E Dor / A Dor)

Road to Lisdoonvarna

Em G D

Musical notation for Road to Lisdoonvarna / Cliffs (E Dor / A Dor) in E Dorian mode, 6/8 time. The melody consists of six measures: E4 (quarter), D4-C4 (eighths), B3 (quarter), A3-G3 (eighths), F#3 (quarter), E3 (quarter), D3 (quarter), C3-B2 (eighths), A2 (quarter), G2 (quarter), F#2-E2 (eighths), D2 (quarter).

Cliffs of Moher

<< Am C Em G Em >>

Musical notation for Cliffs of Moher in A minor, 6/8 time. The melody consists of six measures: A3 (quarter), G3-F#3 (eighths), E3 (quarter), D3-C3 (eighths), B2 (quarter), A2 (quarter), G2 (quarter), F#2-E2 (eighths), D2 (quarter), C2-B1 (eighths), A1 (quarter), G1 (quarter), F#1-E1 (eighths), D1 (quarter).

Tourment / Maison de Glâce (Cmaj / Dmaj)

Le tourment (Cmaj)

aa bb
A
F C Em Dm C

Musical notation for Tourment / Maison de Glâce (Cmaj / Dmaj) in C major, 6/8 time. The melody consists of six measures: C4 (quarter), B3-A3 (eighths), G3 (quarter), F3-E3 (eighths), D3 (quarter), C3 (quarter), B2 (quarter), A2-G2 (eighths), G2 (quarter), F2-E2 (eighths), E2 (quarter), D2 (quarter), C2 (quarter), B1-A1 (eighths), A1 (quarter).

La maison de glâce (Dmaj)

aa bb
A
D (D/F#) G A

Musical notation for La maison de glâce (Dmaj) in D major, 6/8 time. The melody consists of six measures: D4 (quarter), C#4-B4 (eighths), A4 (quarter), G4-F#4 (eighths), E4 (quarter), D4 (quarter), C#4 (quarter), B4-A4 (eighths), A4 (quarter), G4-F#4 (eighths), E4 (quarter), D4 (quarter), C#4 (quarter), B4-A4 (eighths), A4 (quarter).

D D/F# G A

D D/F# G A

Jig to reel

Coffee / Bus Stop (Ador / Amin)

Coffee (Ador)

aa bb

<<

A Am Em

>>

The Bus Stop (Amin)

bus stop

aa bb

A Am Am G Am C G

Fading Light / Reign of Love (Emin)

Fading Light (Em)

aa bb

A
Em D G C D

Musical notation for Fading Light (Em) in G major, 6/8 time. The melody starts with a repeat sign. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are two fermatas over the notes C5 and E4.

Reign of Love (Emin)

Em D

Musical notation for Reign of Love (Emin) in G major, 6/8 time. The melody starts with a repeat sign. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Hundred Pipers / Sandy Boys (Amaj / Amin / Amix)

Hundred Pipers

A A D A (F#m) E

Musical notation for Hundred Pipers in G major, 6/8 time. The melody starts with a repeat sign. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Sandy Boys @ Am

Am C Am

Musical notation for Sandy Boys @ Am in A minor, 4/4 time. The melody starts with a repeat sign. The notes are A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3.

Sandy Boys @ Amix

A G

Musical notation for Sandy Boys @ Amix in G major, 4/4 time. The melody starts with a repeat sign. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C5, B4, A4, G4, F#4, E4, D4, C5, B4, A4, G4.

Waltzes

Amelia's (Dmaj)

A D F#m

Musical notation for Amelia's (Dmaj) in 3/4 time, key of D major. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A repeat sign follows. The melody continues with a dotted quarter note D5, an eighth note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6, a quarter note E6, and a quarter note F#6.

Far Away (Bmin)

A Bm F#m Bm A G

Musical notation for Far Away (Bmin) in 3/4 time, key of B minor. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A repeat sign follows. The melody continues with a dotted quarter note B4, an eighth note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6, a quarter note E6, and a quarter note F#6. Navigation symbols << and >> are present on the left and right sides of the staff.

La Gueussinette (April 23)

A Bm

Musical notation for La Gueussinette (April 23) in 3/4 time, key of B minor. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A repeat sign follows. The melody continues with a dotted quarter note B4, an eighth note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6, a quarter note E6, and a quarter note F#6.

Josefin's Dopvals (May 7)

A F Bb C

Musical notation for Josefin's Dopvals (May 7) in 3/4 time, key of F major. The melody starts with a quarter note C4, followed by a quarter note D4, and a quarter note E4. The melody continues with a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6, a quarter note E6, and a quarter note F6.

Judy and Jim's Wedding (July 2)

A
D Em7 F#m7 G D Bm G A7

Musical notation for 'Judy and Jim's Wedding (July 2)'. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The melody consists of a sequence of eighth and quarter notes. The chord progression is A, D, Em7, F#m7, G, D, Bm, G, and A7.

Life's Fortune

A D G

Musical notation for 'Life's Fortune'. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The melody features a mix of quarter and eighth notes. The chord progression is A, D, and G.

Margaret's Waltz (April 30)

<< A D E7 >>

Musical notation for 'Margaret's Waltz (April 30)'. The piece is in 3/4 time with a key signature of three sharps (F#, C#, and G#). The melody includes a double bar line. The chord progression is A, A, D, and E7.

My Cape Breton Home (Gmaj)

A B

A G D C G

Musical notation for 'My Cape Breton Home (Gmaj)'. The piece is in 3/4 time with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The chord progression is A, G, D, C, and G.

Somarvalsen (June 11)

The Summer Waltz

A G D C C(Am)

Musical notation for 'Somarvalsen (June 11)'. The piece is in 3/4 time with a key signature of one sharp (F#). The melody consists of quarter notes. The chord progression is A, G, D, C, and C(Am).

Two Rivers (June 18)

A Bm F#m

Two Rivers (June 18)

La valse du chef de gare (May 14)

valse chef gare

aa bb

A G C G D

La valse du chef de gare (May 14)

Valse des Jeunes Filles (May 14)

valse jeunes filles

aa bb

A D D/C# D/B Em

Valse des Jeunes Filles (May 14)

Waiting for Fish

A Dm Gm Dm

Waiting for Fish

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Jig to reel

Jigs, 6/8's mazurkas etc.

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Web versions with more information and recorded examples