

MadCoCo

Medleys and Waltzes Oct - Dec 2023

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Reels, Marches and Polkas

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Ballyvourney / Belle Isa (Amix)

The Ballyvourney (Amix)

polka

polka

aa bb

Trad
Steve Jones (Irish
Québec)

Musical score for Ballyvourney / Belle Isa (Amix). The score is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of four staves of music. The first staff has a repeat sign at the beginning. The second staff has a first ending bracket labeled '1 A' and a second ending bracket labeled '2 A'. The third staff has a repeat sign at the beginning. The fourth staff has a first ending bracket labeled '1 A' and a second ending bracket labeled '2 A'. The score is flanked by double less-than and greater-than signs (<< and >>).

Chords: A, D, A (F#m), D (Bm), A, D, G, B, D, G, A, Bm, Em, A, D.

La Belle Isa (Amix)

Musical score for La Belle Isa (Amix). The score is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of six staves of music. The first staff has a repeat sign at the beginning. The second staff has a first ending bracket labeled '1 A D' and a second ending bracket labeled '2 A D'. The third staff has a repeat sign at the beginning. The fourth staff has a repeat sign at the beginning. The fifth staff has a repeat sign at the beginning. The sixth staff has a repeat sign at the beginning.

Chords: A, G, A, D, A, G, Em, A, D, G, D, Em, A, G, D, Em, A, A, G, Em, A, D.

La Bastringue (Dmaj)

reel
aa bb

Trad (Québec)

A

D

A

D

A

D



D

A

D

G

1 A D

2 A D



B

D

C

D

G (Em) A



D

C

D

G D

1 G A D

2 A D



<<

>>

Boy's Lament / Robertson's (Dmaj / Amaj)

The Boy's Lament for his Dragon (Dmaj)

march
reel

Wm. MacKay

N. Mathieson

Tom Anderson ©1938 (Scottish

Shetland)

aa bb

Chords: A, D, A, D, Em, A, D, A, D, Em, A, 1 D, 2 D, B, D, C, G, D, Em, A, D, C, G, D, 1, 2 D.

Robertson's Reel (Amaj)

aa bb

Chords: A, D, A, (F#m), E(Bm) (E7), A, D, A, E(7), A, A, D, A(E7), A, E7, F#m, A, D, A(E7), A, E7, A.

Cairo / St. Tim (Gmaj)

Goin' Down to Cairo (Gmaj)

reel
march

Trad
Judi Morningstar ©1985 (American Old Time
modern)

aa bb

<< >>

March of St Timothy (Gmaj)

Chickadee's / Jenny Lind (Gmaj / Dmaj)

The Chickadee's Polka (Gmaj)

polka
polka

Bob McQuillen ©1975
Anton Wallerstein, 1845
arr. Carol Ormand (modern
USA)

AB

A

C G (D7) G (D7) G (C) C G

C G A7 D7

G D7 G D7 G C C G

C Am G E7 A7 D7 G

B

G G Am6 G G#dim7/F

C G E7 A7 D

G D7 G G Am6 G G#dim7/F

C Am G E7 A7 D7 G

Jenny Lind (Dmaj)

A

D G D A7 D (A7)

D G D A7 D

B

G D A7 D

G D A7 D

Cold Frosty / Wren (Ador-Amix / Emin)

Cold Frosty Morning (Ador)

reel
an dro

Trad
Henry Reed
Trad (American Old Time
Breton)

AA BB

A

Am

G

Am

G (Em) Am

B

Am

G

Am G Am(D7) (F6) (G) Am

<<

>>

The Wren (Emin)

A

Em

D

Em

D Em

B

Em

D

Em (C)

D (Bm) Em

Dorset / Golden Slippers (Dmaj / Gmaj)

Dorset Four Hand Reel (Dmaj)

reel
reel
aa bb

Trad
James A. Bland, 1879 (English
minstrel)

Musical notation for the first system of the Dorset Four Hand Reel (Dmaj). The notation is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of two staves. The first staff has a repeat sign at the beginning. The second staff has a repeat sign at the end. The notation includes various musical symbols such as notes, rests, and repeat signs. The key signature is one sharp (F#) and the time signature is 2/4. The notation is in treble clef. The melody consists of two staves. The first staff has a repeat sign at the beginning. The second staff has a repeat sign at the end. The notation includes various musical symbols such as notes, rests, and repeat signs.

Golden Slippers (Gmaj)

Musical notation for the second system of the Golden Slippers (Gmaj). The notation is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of two staves. The first staff has a repeat sign at the beginning. The second staff has a repeat sign at the end. The notation includes various musical symbols such as notes, rests, and repeat signs. The key signature is one sharp (F#) and the time signature is 2/4. The notation is in treble clef. The melody consists of two staves. The first staff has a repeat sign at the beginning. The second staff has a repeat sign at the end. The notation includes various musical symbols such as notes, rests, and repeat signs.

Katushka / Karapyet (Amin / Dmin)

Katushka (Amin)

reel
reel
aa bb

Trad
Trad (Eastern European
Eastern European)

A
Am
E7
Am
B
Am
G
Dm
Am
Dm
Am
E7
Am

<< >>

Karapyet (Dmin)

A
Dm
A7
Dm
Dm
A7
(Dm)(A7sus4)(B ♭ 6) (C)
Dm
B
Dm
Gm
Em7
F
Dm
A7
(Dm) (C) (B ♭ 6)(A7sus4)
Dm

Mairi's / Finnish (Gmaj / Bmin)

Mairi's Wedding (Gmaj)

strathspey

polka

aa bb

Trad

Trad (Scottish
Scandinavian)

Musical notation for Mairi's / Finnish (Gmaj / Bmin). The piece is in 4/4 time, key of G major (one sharp). The notation consists of four staves. The first staff is marked 'A' and the second 'B'. The third staff is marked 'B' and the fourth 'B'. The notation includes various musical symbols such as notes, rests, and bar lines. The key signature is G major (one sharp).

Chords: A, G, Em, Am, D, G, Em, G, C, Am, D, B, G, D, G, Em, C, Am, C, D, G, Em, C, Am, D.

The Finnish Polka (Bmin)

Ievan Polkka

Musical notation for The Finnish Polka (Bmin). The piece is in 4/4 time, key of B minor (two sharps). The notation consists of four staves. The first staff is marked 'A' and the second 'B'. The third staff is marked 'B' and the fourth 'B'. The notation includes various musical symbols such as notes, rests, and bar lines. The key signature is B minor (two sharps).

Chords: A, Bm, F#m, Bm, Bm, Em G, 1 Bm, 2 A Bm, D, A, Em, G, D, A, Em, 1 D, 2 Bm.

Marche Pomerleau / St. Pat's (Gmaj / Edor / Gmaj)

Marche à Quêteux Pomerleau (Gmaj)

march
an dro
aa bb

Thomas Pomerleau
Trad (Québec
Breton)

A

G D C D G D

B

C Em D G D

<<

>>

St. Patrick's An Dro (Edor)

A

Em D Am (B) Em

B

Em(C) D Em B D

Reurn to Marche à Quêteux Pomerleau at the end

Needlecase / Kitchen Gal (Dmaj / Amix-Ador)

Needlecase (Dmaj)

reel
reel

Trad
Trad (American Old Time
American Old Time)

Needlecase (Dmaj)

The musical score for Needlecase (Dmaj) is written in 4/4 time with a key signature of one sharp (F#). It consists of two systems of two staves each. The first system starts with a repeat sign. The second system ends with a repeat sign. Chords are indicated above the notes: A, D, G, D, G, D, G, A, D, B, D, G, D, A, D, D, G, D, A, D.

<<

>>

Kitchen Girl (Amix - Ador)

Kitchen Girl (Amix - Ador)

The musical score for Kitchen Girl (Amix - Ador) is written in 4/4 time with a key signature of one sharp (F#). It consists of two systems of two staves each. The first system starts with a repeat sign. The second system ends with a repeat sign. Chords are indicated above the notes: A, A, G, A, (G), E, A, G, A, G, E7, A, B, Am, Em, Am, Em, Am, Em, Am, Am, Em, Am.

Nixon's / Sandy Boys (Dmaj / Amin-Amix)

Nixon's Farewell (Dmaj)

reel
reel
aa bb

Curt Bouterse ©1974
Trad (American Old Time
American Old Time)

Chords: A, D, G, D, A, D, G, D, A, 1 D, 2 D, B, D, G, D, G, A, D, G, D, A, 1 D, 2 D

<< >>

Sandy Boys (Amin)

Chords: A, Am, C, Am, Am, C, Am, G, Am, B, Am, G, Am, G, Am, C, G, Am

be read to switch to...

Sandy Boys (Amix)

reel
aa bb

Trad (American Old Time)

A A G

A E 1 A 2 A

B A D A

A E 1 A 2 A

Old Yeller Dog / Nail that Catfish (Gmaj)

Old Yeller Dog (Came Trottin' Through the Meeting House) (Gmaj)

reel
reel
aa bb

Trad
Steve Rosen ©1985 (*American Old Time*
American Old Time)

A
G
D
G

G
D
1 G
2

B
G
C

G
D
1 G
2

Nail that Catfish to a Tree (Gmaj)

A
G
D

G
D
G

B
C
D

C
1 D
G
2 D
G

Petronella / Green Mountain (Dmaj / Gmaj)

Petronella (Dmaj)

reel
reel
aa bb

Trad
Trad (New England
New England)

A

D A7 D Bm E7 A A7

D A7 D G A7 [1 D] [2 D]

B

D Em A7 D A7

D Em A7 [1 D] [2 D]

<< >>

Green Mountain Petronella (Gmaj)

G G D7 G

G G D7 D7 [1 G] [2 G]

B1

G D C G C G A7 D7

G D C G C G D7 G

B2

G D C G C G A7 D7

G B C G C G D7 G

Seneca / Waterfall (Gmaj / Dmix)

Seneca Square Dance (Gmaj)

reel
reel

aa bb

Trad

Trad (American Old Time
American Old Time)

Chords: A, G, D7, G, D7, 1 G, 2 G, B, G, Em, C, G, D7, 1 G, 2 G

Over the Waterfall (Dmix)

Chords: A, D, A, D, A, D, D, A, D, C, 1 G, 2 G, B, D, G, D, A, D, D, G, D, A, 1 D, 2 G

Whiskey before / Willafjord (Dmaj)

Whiskey Before Breakfast (Dmaj)

reel
reel
aa bb

Trad
Trad (Metis
Shetland)

Chords: A, D, G, D, A, D, G, D, 1 A D, 2 A D, B, D, Em, D, A, G, D, G, D, 1 A D, 2 A D

<< >>

Willafjord (Dmaj)

Chords: A, D, G, D, Em, A7, D, G, D, A7, 1 D, 2 D, B, D, G, D, Em, A7, D, G, D, A7, 1 D, 2 D

You Married... / Motel Henry (Gmaj / Amaj)

You Married My Daughter (Gmaj)

reel

reel

aa bb

Trad

Jean-Claude Mirandette (Québec

Québec)

Chord progression for "You Married...":

A G D

G D 1 G 2 G

B G D

G D 1 G 2 G

<< >>

Motel Henry (Amaj)

Chord progression for "Motel Henry":

A E7 A E7 A

A E7 D E7 A

D A E7 A A7

D A D E7 A

Jigs, 6/8's mazurkas etc.

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>>

Fair Jenny's / Calliope

Fair Jenny's Jig (Dmaj)

Peter Barnes, ©1977
Dave Richardson ©1983 (modern
modern)

jig
jig
aa bb

Musical score for Fair Jenny's Jig (Dmaj) in 6/8 time, key of D major. The score consists of four staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a treble clef and a key signature of two sharps. The score includes various chords (A, D, G, A7, B, D7) and a repeat sign with first and second endings. The piece is marked with '<<' and '>>' at the beginning and end of the fourth staff.

Calliope House (Dmaj)

Musical score for Calliope House (Dmaj) in 6/8 time, key of D major. The score consists of four staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a treble clef and a key signature of two sharps. The score includes various chords (A, D, G, A7, B, D7) and a repeat sign with first and second endings.

Morrison's / Kesh (Edor / Gmaj)

Morrison's Jig (Edor)

jig
jig
aa bb

Trad
Trad (Irish
Irish)

A

Em (D) (Em) (Bm) D

Em (D) (Em) D (G) Bm

Em (A) (Em) A Bm

Em (A) (Em) D Em D

Em (A) (Em) D (Bm)

Em (Bm) (G) A D (Em) (Bm)

Kesh (Gmaj)

A

G D G C G D

G D C G 1 D G

G C G G (Em) D (Am) (D)

G C G D (C) (D) G

Out on the Ocean / Cowboy Jig (Gmaj / Amaj)

Out on the Ocean (Gmaj)

jig

jig

aa b1 b2

Trad
trad (Irish
Irish)

A G D G D

G D G D7 | 1 G | 2 G

B1
Em D

G C G C D7 G

B2
Em D

G C G C D7 G

<< >>

Cowboy Jig (Amaj)

A A A7 D E

A D Bm | 1 E A | 2 E A

B D A

Bm A E | 1 A | 2 A

Tourment / Maison de Glâce (Cmaj / Dmaj)

Le tourment (Cmaj)

jig
jig
aa bb

Jean-Paul Loyer
Réjean Brunet ©1997 (Québec
Québec)

A

F C Em Dm C

F C Em Dm 1 G7 C 2 G7 C

B

C G7 C F G7

Am Em F C Dm C 1 G7 2 G7 C

<< >>

La maison de glâce (Dmaj)

A

D (D/F# G A

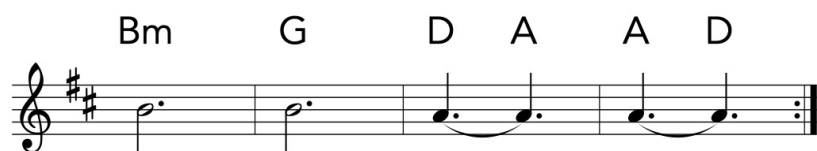
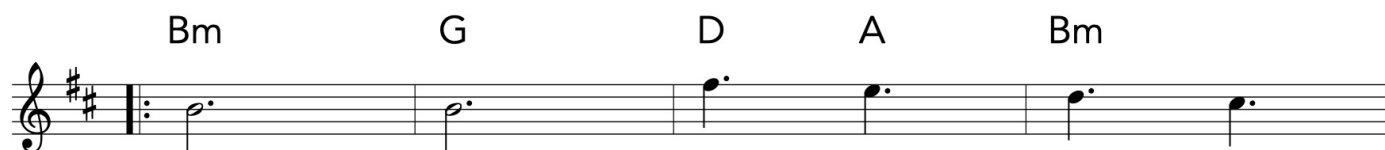
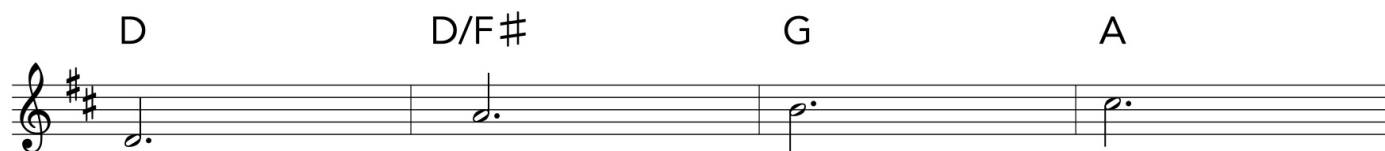
D (D/F# 1 G A 2 G A(F#m)

B

Bm (G) D A Bm (F#m)

Bm (G) D A 1 A D 2 A D

sparse version of maison de glâce



<<

>>

Jig to reel

<<

>>

Coffee / Bus Stop (Ador / Amin)

Coffee (Ador)

jig
reel

Gary Haggerty ©1995
Anita Anderson (modern
modern)
bus stop

aa bb

A

Am

Em

Am

F

Em

Am

B

Am

(F)

Am (D)

(F)

Am

G

Am

G

Am

Em

Am

<<

>>

The Bus Stop (Amin)

A

Am

Am

G

Am

C

G

Am

Am

Am

G

F

G

Am

B

Am

Am

D

E

Am

G

Am

Fading Light / Reign of Love (Emin)

Fading Light (Em)

jig
reel

Keith Murphy
Keith Murphy © Black Isle Music (modern
modern)

A

Em D G C D

Em D G C D Em

B

C G D G C D Em

C G D G C D tacet

<< >>

The musical notation for 'Fading Light (Em)' is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of four staves. The first staff begins with a repeat sign and a first ending bracket. The second staff ends with a repeat sign and a first ending bracket. The third staff is flanked by '<<' and '>>' symbols. The fourth staff ends with a repeat sign and a first ending bracket. Chord symbols (Em, D, G, C) are placed above the notes. Some notes are marked with a 'V' for a breath mark. The piece concludes with a 'tacet' instruction.

Reign of Love (Emin)

Em D

Em D 1 A 2 A

Em D G D

Em D 1 A 2 A

The musical notation for 'Reign of Love (Emin)' is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of four staves. The first staff begins with a repeat sign and a first ending bracket. The second staff ends with a repeat sign and a first ending bracket. The third staff begins with a repeat sign and a first ending bracket. The fourth staff ends with a repeat sign and a first ending bracket. Chord symbols (Em, D, G) are placed above the notes. The piece concludes with a first ending bracket labeled '1 A' and '2 A'.

Lounge Bar / Johnny & Dorothy (Bmin / Dmaj)

Da Lounge Bar (Bmin)

jig
march
aa bb

Annlaug Borsheim ©2008 (est.)
Mairi Campbell © (presumed) (Shetland
Scottish)

Chords: A, Bm, A, D, G, D, A, Bm, A, D, G, D, 1 A, 2 A D, B, D, Bm, G, D, A, D, Bm, A, 1 D, 2 D

Johnny and Dorothy Livingston (Dmaj)

Chords: A, D, G, D, G, D, A, D, G, D, G, D A, B, D, G, D, A, D, A, D, G, D, G, D A D

Timmy Clifford's / Roscoe (Gmaj)

Timmy Clifford's (Gmaj)

jig
reel

aa bb

Trad
Trad (Irish
American Old Time)

A

G (C) G C D (Em)

G (C) G (G/B) D (Em) | 1 D G | 2 D G

B

C G (G/B) C (Bm) G (Am) D

C G C G | 1 D G | 2 D G

<< >>

Roscoe (Gmaj)

A

G C G D

G C G D | 1 G | 2 G

B

G D

G C G D | 1 G | 2 G

Waltzes

<<

>>

Far Away (Bmin)

waltz
aa bb

Pete Jung ©1985 (modern)

The musical score is written in B minor (two sharps: F# and C#) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps. The melody is composed of eighth and quarter notes. Above the staff, the chords A, Bm, F#m, Bm, A, and G are indicated. The second staff continues the melody, with chords F#m, Bm, F#m, and a first ending marked '1 Bm' and a second ending marked '2 G'. The third staff starts with a repeat sign and a key signature change to B major (two sharps: F# and C#). The melody continues with chords B, D, A, D, A, Bm, and A. The fourth staff concludes the piece with a repeat sign and a key signature change back to B minor (two sharps: F# and C#). The melody ends with chords G, F#m, Bm, F#m, and a first ending marked '1 G' and a second ending marked '2 Bm'. The score is flanked by double less-than signs (<<) on the left and double greater-than signs (>>) on the right.

Lament for Adina's Car

waltz

Carol Ormand ©2014 (modern)
lament adinas car

a b

<< >>

Chords: A, Dm, Gm, Dm, Dm, C, Bb, A, Dm, Gm, Dm, Dm, C, Bb, (Am), Dm, B, Dm, C, Bb, A, F, C, Dm, C, Dm, Dm, C, Bb, A, F, C, Dm, C, Dm.

Source: Carol Ormand 15 January 2014

Transcription: abc Bill Obermeyer

History: convrighted tune

Margaret's Waltz (Amaj)

waltz
aa b

Pat Shaw ©1959 (English)

Musical score for Margaret's Waltz (Amaj) in A major, 3/4 time. The score consists of six staves of music. The key signature is A major (three sharps: F#, C#, G#). The time signature is 3/4. The score includes various chords and melodic lines. The first staff starts with a treble clef and a key signature of three sharps. The second staff includes a first ending bracket labeled '1 A' and a second ending bracket labeled '2 A'. The third staff includes a key signature change to B major (four sharps: F#, C#, G#, D#). The fourth staff includes a key signature change to A major (three sharps: F#, C#, G#). The fifth staff includes a key signature change to A major (three sharps: F#, C#, G#). The sixth staff includes a key signature change to A major (three sharps: F#, C#, G#). The score is flanked by double less-than signs (<<) on the left and double greater-than signs (>>) on the right.

Chords: A, A, D, E7, A, E7, 1 A, 2 A, B, C#m, F#m, D, E7, A, F#m, D, E7, C#m, F#m, D, E7, A, E7, A.

Metsakukkia

waltz

Trad (Scandinavian)
metsakukkia

aa bb cc

A
Gm



Cm



Gm



<< D

D7

1 Gm

2 Gm >>



B

F

Bb



Csus2

Gm



Bb

A



D

D7

1 Gm

2 Gm



C Gm
 Cm Gm
 D Gm
 D D7 1 Gm 2 Gm

Book: Matthiesen, Bill (1995) The Waltz Book II, p.36 ©1995

Discography: [Café Musique] (<https://www.youtube.com/watch?v=VkB0tf6TpGs>)

[Jay Ungar & Molly Mason] (<https://www.youtube.com/watch?v=lJQYS9cHwEw>)

Transcription: The Waltz Book (see B:) to abc by Bill Obermeyer

Waltz Book II, p.36

My Cape Breton Home (Gmaj)

waltz
A B

Jerry Holland ©1998 (Maritimes)

A

G D C G

G D Am7 D7

G D C G

Am7 D G

<< >>

B

G C G Am D7

G C G D7

G C G Am D7

G Am7 D7 G

Orgullosa (Emin)

waltz
aa bb

Amy McFarland, ©2015 (modern)

A

Em

C

G

B



Em

C

G

Am

B



Em

C

G

B



Em

Am

1 Em

2 Em



B

Em

C

G

B7/F#



Em

D

G

B7



Em

C

G

B7



Em

C

1 Em

2 Em



<<

>>

La valse du chef de gare

waltz

André Brunet (Québec)
valse chef gare

aa bb

A

G

C

G

D



G

C

D (A)

D



G

C

G

D



C

D

G



B

C

D

Em



C

D

G



C

D

G

G



C

D

G



Discography: [André Brunet lesson](https://www.youtube.com/watch?v=XScI8SYkH) [Celtic Fiddle Festival](https://www.youtube.com/watch?v=rdl790arxZY)

Valse des Jeunes Filles

waltz

Unknown (modern)
valse jeunes filles

aa bb

The first system of musical notation is in treble clef, key of D major (two sharps), and 3/4 time. It consists of two staves. The first staff has a key signature change from D major to E minor (three flats) after the first measure. Chords are indicated above the staff: A, D, D/C#, D/B, and Em. The second staff has chords G, Em7, and A, followed by a first ending bracket labeled '1 D' and a second ending bracket labeled '2 D'.

The second system of musical notation is in treble clef, key of D major (two sharps), and 3/4 time. It consists of two staves. The first staff has a key signature change from D major to E minor (three flats) after the first measure. Chords are indicated above the staff: B, A, D, A, and D. The second staff has chords A, D, and A, followed by a first ending bracket labeled '1 D' and a second ending bracket labeled '2 D'.

Book: Bill Matthiesen (1992) The Waltz Book ©1992, p.53; Common Wealth Printing

Discography: [Malcolm Dalglish & Grey Larsen](<https://www.youtube.com/watch?v=>

Transcription: probably Bill Matthiesen Waltz Book - abc's by Bill Obermeyer

History: reputed to be a pastiche

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Jig to reel

Jigs, 6/8's mazurkas etc.

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