

MadCoCo Medleys and Waltzes

1 October - 31 December 2024

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Reels, Marches and Polkas

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Ballyvourney / Belle Isa (Dmaj / Amix)

The Ballyvourney (Dmaj)

polka

Trad
Steve Jones

A A D A (F#m) D (Bm)

A D G 1 A 2 A

B D G A

Bm Em 1 A 2 A

La Belle Isa (Amix)

A A G A D

A G Em 1 A D 2 A D

B G D A

G D Em A

G D Em A

A G Em A D

B G D A

G D Em A

G D Em A

A G Em A D

G D Em A

A G Em A D

A G Em A D

La Bastringue (Dmaj)

reel

Trad

A

D A D A D

D A D G 1 A D 2 A D

B

D C D G (Em) A

<< D C D G D 1 G A D 2 A D >>

D C D G D 1 G A D 2 A D

BattleCry / Year of Jubilo (Dmaj)

Battle Cry of Freedom

A

D G (Em) D (A) A

D G (Em) D A D

B

D A

D G D A D

<< >>

Year of Jubilo

D A

D (G) A (D) (A) 1 D 2 D

G D A

D (G) A (D) (A) 1 D 2 D

Bonaparte Crossing the Rhine

D

G

D

A

D

G

D

A

D

D

G

D

G

D

A

D

G

D

A

D

D

G

(A7)

D

G

A7

D

D

A7

D

A7

D

Boy's Lament / Robertson's (Dmaj / Amaj)

The Boy's Lament for his Dragon (Dmaj)

A

D A D Em A

D A D Em A 1 D 2 D

B

D C G D Em A

D C G D 1 2 D

Robertson's Reel (Amaj)

A D A (F#m) E(Bm) (E7)

A D A E(7) A

A D A(E7) A E7 F#m

A D A(E7) A E7 A

Buffalo Gals / Newcastle (Gmaj)

Buffalo Gals

A

G

D7

(C) D7



B

G

G

D7

G



Newcastle

A

G

C



B

G

C



Cold Frosty / Whiskey Before Breakfast (Ador / Dmaj)

Cold Frosty Morning (Ador)

A Am G

Am G (Em) Am

This system contains the first two staves of music for 'Cold Frosty Morning'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a repeat sign followed by a series of eighth and quarter notes. The second staff continues the melody with similar note values and rests. Chord symbols are placed above the staves: A, Am, G, Am, G, (Em), and Am.

B Am G

Am G Am(D7) (F6) (G) Am

This system contains the next two staves of music. The first staff continues the melody. The second staff features a more complex rhythmic pattern with eighth and quarter notes. Chord symbols are placed above the staves: Am, G, Am, G, Am(D7), (F6), (G), and Am. The system ends with a double bar line and a key signature change to two sharps (F# and C#).

Whiskey Before Breakfast (Dmaj)

A D G D A

D G D 1 A D 2 A D

B D Em

D A G D G D 1 A D 2 A D

This section contains four staves of music for 'Whiskey Before Breakfast'. The first two staves are for the first system, and the next two are for the second system. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It begins with a repeat sign. The second staff continues the melody. The third staff starts with a new section marked 'B' and features a different rhythmic pattern. The fourth staff continues the melody. Chord symbols are placed above the staves: A, D, G, D, A, D, G, D, 1 A D, 2 A D, B, D, Em, D, A, G, D, G, D, 1 A D, and 2 A D. The system ends with a double bar line.

Coleman's / The Wren (Dmaj/Emin)

Coleman's March

A

D G D A

D (F#m) G (D) A G 1 D 2 D

B

D F#m G A

D (F#m) G D A G 1 D 2 D

The Wren (Emin)

A Em D

Em D Em

B Em D

Em (C) D (Bm) Em

Denis / Bill / Sean Polkas (Dmaj/ Amaj /Dmaj)

Denis Murphy's Polka

Denis Murphy's Polka (Measures 1-8):

- Measure 1: D
- Measure 2: G
- Measure 3: A
- Measure 4: D
- Measure 5: G
- Measure 6: A
- Measure 7: D
- Measure 8: D

Bill Sullivan's

Bill Sullivan's (Measures 1-8):

- Measure 1: A
- Measure 2: (D)
- Measure 3: (A)
- Measure 4: (D)
- Measure 5: (A)
- Measure 6: (E7)
- Measure 7: A
- Measure 8: A

Sean Ryan's Polka

Sean Ryan's Polka (Measures 1-8):

- Measure 1: D
- Measure 2: G
- Measure 3: A
- Measure 4: D
- Measure 5: A
- Measure 6: D
- Measure 7: A
- Measure 8: D

Dorset / Jenny Lind (Dmaj)

Dorset Four Hand Reel (Dmaj)

Trad
Anton Wallerstein, 1845

The image displays a musical score for the song "The Wind" by The Beatles, specifically the guitar and bass parts. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is divided into four systems, each with a corresponding chord diagram above it. The chords are labeled as follows:

- System 1:** A, D, G, D, G, A
- System 2:** D, G, D, [1 G A D] || [2 G A D]
- System 3:** B, D, Bm, G, A
- System 4:** D, Bm, D, Bm, G, [1 A D] || [2 A D]

The notation includes various musical symbols such as eighth notes, quarter notes, and rests, indicating the rhythm and melody of the parts. The chord diagrams provide a visual representation of the fingerings for each chord, with numbers 1-4 representing the fingers and 'x' representing a muted string.

Jenny Lind (Dmaj)

The image displays the guitar solo for 'Smells Like Teen Spirit' by Nirvana. It is written in D major (two sharps) and 4/4 time. The solo is divided into four measures, each with a chord label above it: A, D, G, D, A7, D, (A7), D. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a final double bar line with repeat dots. The solo is played on a single string, likely the high E string, as indicated by the sharp key signature and the high pitch of the notes.

Fly Around... / Sandy Boys (Dmaj / Amin->Amix)

Fly Around My Pretty Little Miss (Dmaj)

A

D

D G A D

B

D G D A

D G D A D

<< >>

Sandy Boys (Amin -> Amix)

A

Am C Am

Am C Am G Am

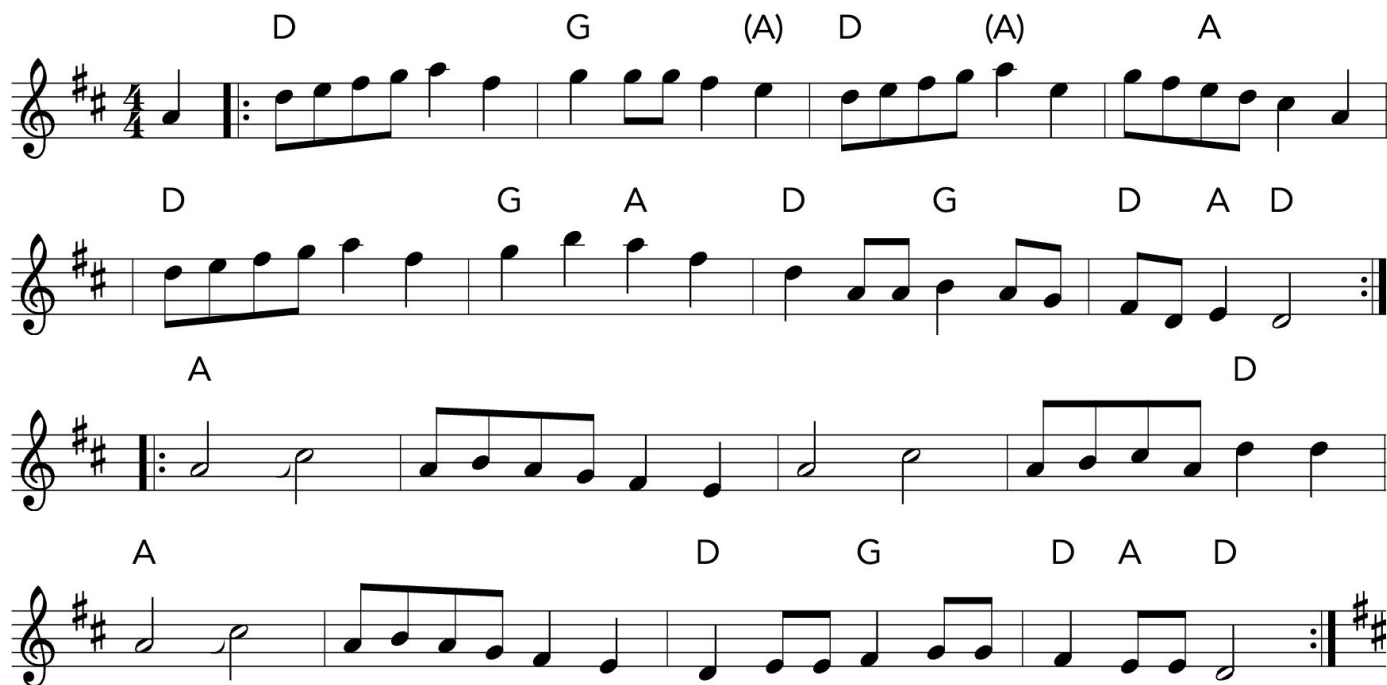
B

Am G Am G

Am C G Am

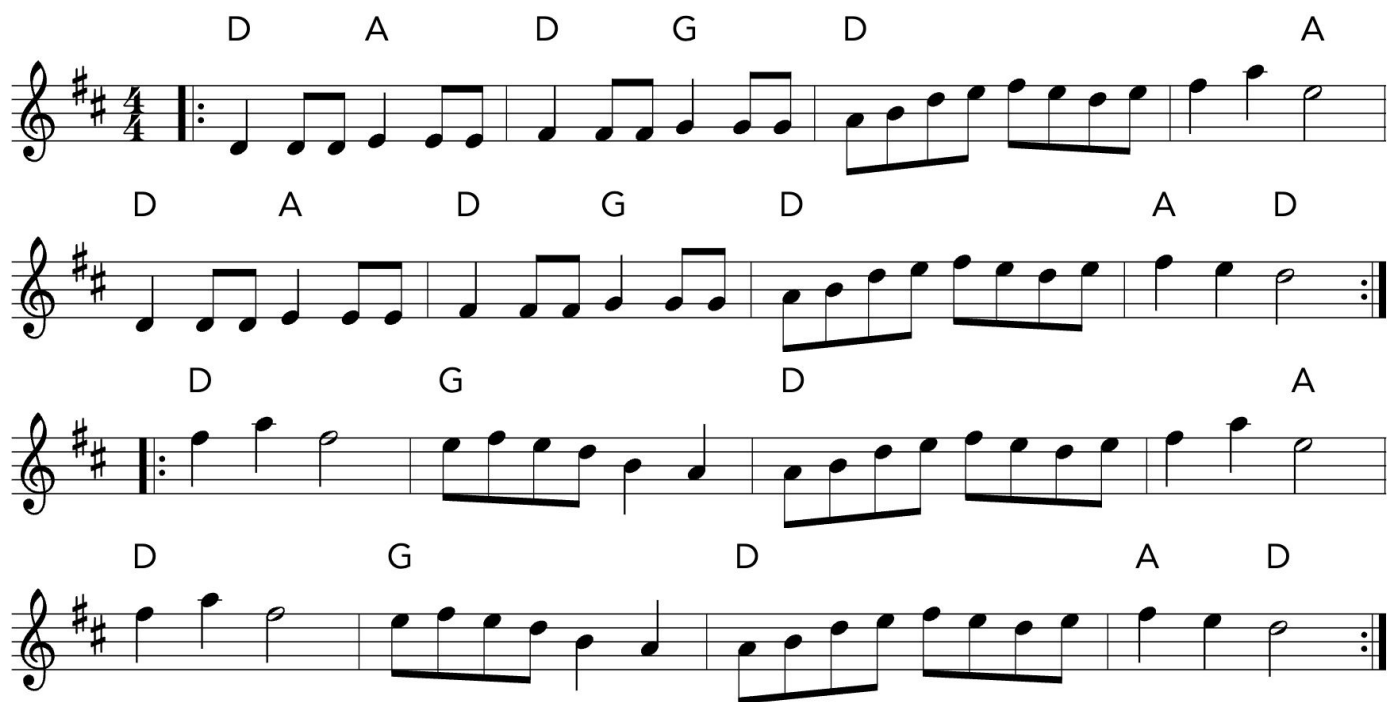
Forked Deer / Spotted Pony (Dmaj)

Forked Deer



Musical notation for the 'Forked Deer' section, consisting of four staves in D major (two sharps) and 4/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, repeat signs, and accidentals. Chord symbols are placed above the notes: D, G, (A), D, (A), A on the first staff; D, G, A, D, G, D, A, D on the second staff; A, D on the third staff; and A, D, G, D, A, D on the fourth staff.

Spotted Pony



Musical notation for the 'Spotted Pony' section, consisting of four staves in D major (two sharps) and 4/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, repeat signs, and accidentals. Chord symbols are placed above the notes: D, A, D, G, D, A on the first staff; D, A, D, G, D, A, D on the second staff; D, G, D, A on the third staff; and D, G, D, A, D on the fourth staff.

Goin' down to Cairo / St. Tim (Gmaj)

Goin' Down to Cairo (Gmaj)

Judi Morningstar ©1985

A
G D

G D 1 G 2 G

B
G D G C G D

G D G C G D 1 G 2 G

March of St Timothy (Gmaj)

A
G D Em Bm

C G 1 Am D 2 Am D G

B
D G

D G

D G

D G

Em G Am D G

Katushka / Karapyet (Amin / Dmin)

Katushka (Amin)

Trad

A
Am

E7

B
Am

G

Dm

Am

Dm

Am

E7

Am

Karapyet (Dmin)

A
Dm

A7

Dm

Dm

A7

(Dm) (A7sus4) (Bb6) (C)

Dm

B
Dm

Gm

Em7

F

Dm

A7

(Dm) (C) (Bb6) (A7sus4)

Dm

Mairi's / Finnish (Gmaj / Bmin)

Mairi's Wedding (Gmaj)

A

G Em Am D

G Em G C Am D

B

G D G Em C Am C D

G Em C Am D

The Finnish Polka (Bmin)

A

Bm F#m Bm

Bm Em G 1 Bm 2 A Bm

B

D A Em G

D A Em 1 D 2 Bm

Needlecase / Nixon's (Dmaj)

Needlecase (Dmaj)

reel

Trad (American Old Time)
nixon's farewell

Needlecase (Dmaj)

Musical score for Needlecase (Dmaj) in D major, 4/4 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature of two sharps (F# and C#). The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff continues with: D4, E4, F#4, G4, A4, B4, C#5, D5. The third staff continues with: D4, E4, F#4, G4, A4, B4, C#5, D5. The fourth staff continues with: D4, E4, F#4, G4, A4, B4, C#5, D5. The score ends with a double bar line and a repeat sign.

Nixon's Farewell

Nixon's Farewell

Musical score for Nixon's Farewell in D major, 4/4 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature of two sharps (F# and C#). The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff continues with: D4, E4, F#4, G4, A4, B4, C#5, D5. The third staff continues with: D4, E4, F#4, G4, A4, B4, C#5, D5. The fourth staff continues with: D4, E4, F#4, G4, A4, B4, C#5, D5. The score ends with a double bar line and a repeat sign.

Old Yeller Dog / Nail that Catfish (Gmaj)
Old Yeller Dog (Came Trottin' Through the Meeting House) (Gmaj)

reel

Trad
Steve Rosen ©1985

A

G D G

1 G 2

Detailed description: This system contains the first two staves of the 'Old Yeller Dog' section. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a repeat sign followed by a series of eighth and quarter notes. Above the staff, the letter 'A' is centered, and the chords 'G' and 'D' are placed over specific notes. The second staff continues the melody and includes a double bar line with first and second endings. Above this staff, the chord 'G' is placed at the beginning, 'D' is placed over a measure, and '1 G' and '2' are placed over the ending measures.

B

G C

1 G 2

<< >>

Detailed description: This system contains the third and fourth staves of the 'Old Yeller Dog' section. The third staff continues the melody with a repeat sign and a slur over a group of notes. Above it, the chords 'G' and 'C' are indicated. The fourth staff includes a double bar line with first and second endings. Above it, the chords 'G' and 'D' are indicated, followed by '1 G' and '2' for the endings. To the left of the staff is the symbol '<<' and to the right is '>>'. A horizontal line is drawn under the fourth staff.

Nail that Catfish to a Tree (Gmaj)

A

G D

G D G

B

C D

C 1 D G 2 D G

Detailed description: This section contains the first two systems of the 'Nail that Catfish to a Tree' piece. The first system has two staves. The first staff starts with a treble clef, key signature of one sharp, and 4/4 time. It contains a repeat sign and a series of eighth and quarter notes. Above the staff, the letter 'A' is centered, and the chords 'G' and 'D' are indicated. The second staff continues the melody. Above it, the chords 'G', 'D', and 'G' are indicated. The second system also has two staves. The first staff begins with a treble clef, key signature of one sharp, and 4/4 time. It contains a repeat sign and a series of eighth and quarter notes. Above the staff, the letter 'B' is centered, and the chords 'C' and 'D' are indicated. The second staff continues the melody. Above it, the chords 'C', '1 D', 'G', '2 D', and 'G' are indicated over the respective measures.

Petronella / Green Mountain (Dmaj / Gmaj)

Petronella (Dmaj)

Trad
Trad

A

D A7 D Bm E7 A A7

D A7 D G A7 1 D 2 D

B

D Em A7 D A7

D Em A7 1 D 2 D

Green Mountain Petronella (Gmaj)

G G D7 G

G G D7 D7 1 G 2 G

B1

G D C G C G A7 D7

G D C G C G D7 G

B2

G D C G C G A7 D7

G B C G C G D7 G

Reel de Sherbrooke (Gmaj->Dmaj)

>>

Reel St-Antoine (Amaj)

[illegible]

Roddy McCorley / December March (Dmaj)

Roddy McCorley

A B B A

A D

G A D

B D G D

Bm Em A

December March

A D A G D G A

D G A D 1 D 2 D

B1 G A D Bm

G A D

B2 G A Bm G

D G A D

Coda

D G A D

Seneca / Waterfall (Gmaj / Dmix)

Seneca Square Dance (Gmaj)

A G D7

G D7 1 G 2 G

B G Em

C G D7 1 G 2 G

Over the Waterfall (Dmix)

A D A D A D

D A D C 1 G 2 G

B D G D A D

D G D A 1 D 2 G

Spoot / Willafjord (Gmaj-Emin / Dmaj)

Spootiskerry

A

G D7 G Em Am D7

B

(G) Em C D7 G Em Am D7

G Em C D7 G D7 G

(G) Em C D7 G Em Am D7

G Em G C D7 G

Willafjord

A

D G D Em A7

D G D A7

B

D G D Em A7

D G D A7

You Married... / Gaspé Reel (Gmaj / Dmaj)

You Married My Daughter (Gmaj)

Trad

A G D

G D 1 G 2 G

B G D

G D 1 G 2 G

Gaspé Reel

A D Em A

D Em A D

B A D A G D

A D A A D

Jigs, 6/8's mazurkas etc.

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Fair Jenny's / Calliope (Dmaj)

Fair Jenny's Jig (Dmaj)

Peter Barnes, ©1977
Dave Richardson ©1983

A D A G A G A7

D A G A D

B G D D7

G A 1 D 2 D

Calliope House (Dmaj)

A D G A

D 1 D A 2 D A D

B D G A

D 1 D A D 2 D

Morrison's / Kesh (Edor / Gmaj)

Morrison's Jig (Edor)

<< >>

A
Em (D) (Em) (Bm) D
Em (D) (Em) D (G) Bm
Em (A) (Em) A Bm
Em (A) (Em) D Em D
Em (A) (Em) D (Bm)
Em (Bm) (G) A D (Em) (Bm)

Kesh (Gmaj)

A
G D G C G D
G D C G 1 D G 2 D G
G D C G (Em) D (Am) (D)
G C G D (C) (D) G

Out on the Ocean / Cowboy Jig (Gmaj / Amaj)

Out on the Ocean (Gmaj)

A
G
D
G
D

G
D
G
D7
1 G
2 G

B
Em
D

G
C
G
C
D7
G

Em
D

G
C
G
C
D7
G

Cowboy Jig (Amaj)

A
A
A7
D
E

A
D
Bm
1 E A
2 E A

B
D
A

Bm
A
E
1 A
2 A

Road to Lisdoonvarna / Hundred Pipers (Edor / Amaj)

Road to Lisdoonvarna (Edor)

Em G D

Em G A Bm Em

Em G A Bm

Em G A Bm Em

The musical notation for 'Road to Lisdoonvarna (Edor)' is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The melody consists of four staves. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line. The notes are: Staff 1: E4, G4, A4, B4, A4, G4, F#4, E4. Staff 2: E4, G4, A4, B4, A4, G4, F#4, E4. Staff 3: E4, G4, A4, B4, A4, G4, F#4, E4. Staff 4: E4, G4, A4, B4, A4, G4, F#4, E4.

Hundred Pipers (Amaj)

A A D A (F#m) E

A D A E 1 A 2 A

B A D A (F#m) (Bm) E

A D A/E E 1 A 2 A

The musical notation for 'Hundred Pipers (Amaj)' is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The melody consists of four staves. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line. The notes are: Staff 1: A4, A4, D4, A4, (F#m)4, E4. Staff 2: A4, D4, A4, E4, 1 A4, 2 A4. Staff 3: B4, A4, D4, A4, (F#m)4, (Bm)4, E4. Staff 4: A4, D4, A/E4, E4, 1 A4, 2 A4.

Susan Birds of Wendell / The Walk Home (Gmaj / Dmaj)

The Susan Birds of Wendell

A

G C G D

G C G C G

B

G C G D

G C G D G

The Walk Home

A

D Em7 G D Em7

D Em7 G D 1 A 2 A

B

D G D A

D Em/G D 1 A 2 A

Tourment / Maison de Glâce (Cmaj / Dmaj)

Le tourment (Cmaj)

Jean-Paul Loyer
Réjean Brunet ©1997

A

F C Em Dm C

F C Em Dm 1 G7 C 2 G7 C

B

C G7 C F G7

Am Em F C Dm C 1 G7 2 G7 C

La maison de glâce (Dmaj)

A

D (D/F#) G A

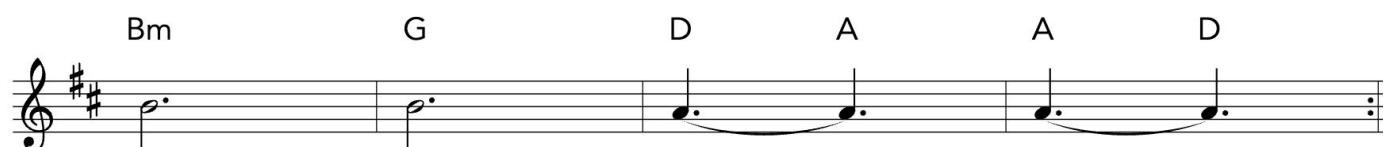
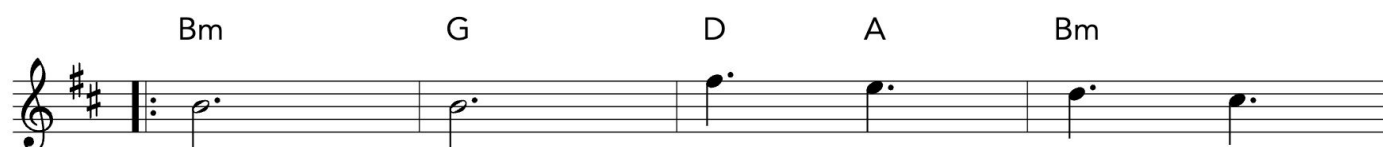
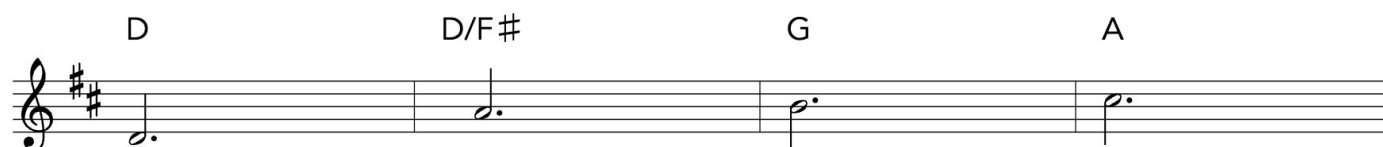
D (D/F#) 1 G A 2 G A (F#m)

B

Bm (G) D A Bm (F#m)

Bm (G) D A 1 A D 2 A D

sparse version of maison de glace



Jig to reel

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Coffee / Bus Stop (Ador / Amin)

Coffee (Ador)

Gary Haggerty ©1995
Anita Anderson

A

Am Em

Am F Em Am

B

Am (F) Am (D) (F)

Am G Am G Am Em Am

The Bus Stop (Amin)

A

Am Am G Am C G

Am Am G F G Am

B

Am Am D E

Am G Am

Fading Light / Reign of Love (Emin)

Fading Light (Emin)

A

Em D G C D

Em D G C D Em

B

C G D G C D Em

C G D G C D tacet

Reign of Love (Emin)

Em D

Em D G D

1 A 2 A

1 A 2 A

Lounge Bar / Johnny & Dorothy (Bmin / Dmaj)

Da Lounge Bar (Bmin)

ABCB

Chord progression for Lounge Bar / Johnny & Dorothy (Bmin / Dmaj):

Chords: A, Bm, A, D, G, D, A

Chord progression for Da Lounge Bar (Bmin):

Chords: Bm, A, D, G, D, 1 A, 2 A D

Chord progression for B:

Chords: D, Bm, G, D, A

Chord progression for C:

Chords: D, A, Bm, A, Bm, A

Chord progression for D:

Chords: D, A, Bm, A, Bm, D, 1 A D, 2 A D

Johnny and Dorothy Livingston (Dmaj)

Chord progression for Johnny and Dorothy Livingston (Dmaj):

Chords: A, D, G, D, G, D, A

Chord progression for B:

Chords: D, G, D, A, D

Chord progression for C:

Chords: D, G, D, G, D, A, D

Timmy Clifford's / Roscoe (Gmaj)

Timmy Clifford's (Gmaj)

A

G (C) G C D (Em)

B

C G (G/B) C (Bm) G (Am) D

Roscoe (Gmaj)

A

G C G D

B

G D

Waltzes

<<

>>

Amelia's (October 22)

waltz

Bob McQuillen ©1981

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano, featuring a key signature of one sharp (F#) and a 3/4 time signature. The guitar part is shown in the upper staves, and the piano part is in the lower staves. The score includes a repeating section marked with a double bar line and repeat dots, and a final section marked with a double bar line and repeat dots. Chord diagrams are provided for the guitar part, indicating the fret positions for each chord. The chords are: A, D, F#m, G, Bm, D, F#m, G, D, A, A7, B, D, A, Bm, F#m, G, D, A, Bm, D, A, D.

Far Away (October 29)

Pete Jung ©1985

The guitar solo is written on two staves in treble clef, key of D major (two sharps), and 3/4 time. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 10. Chord symbols are placed above the notes: A (measure 1), Bm (measure 2), F#m (measure 3), Bm (measure 4), A (measure 5), and G (measure 6). The solo features a mix of eighth and quarter notes, with a double bar line and repeat sign after measure 2. Measures 7 and 8 are marked with F#m, measure 9 with Bm, and measure 10 with F#m. A bracketed section from measure 9 to 10 is labeled '1 Bm' and '2 G', indicating a first and second ending. The solo concludes with a double bar line and repeat sign after measure 8.

The musical notation for the guitar solo is presented in two staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various chords and melodic lines. The first staff begins with a double bar line and a repeat sign, followed by a sequence of chords: D, A, D, A, Bm, and A. The second staff continues the melody with chords: G, F#m, Bm, F#m, and then a first ending (1) with a G chord, followed by a second ending (2) with a Bm chord. The notation concludes with a double bar line.

La Gueussinette (October 1)

waltz

Stephen Jones ©2002

Sheet music for "La Gueussinette (October 1)" in 3/4 time, featuring piano accompaniment with chords and melodic lines.

Section A

Chords: A, Bm, Em, Bm, C#m7(b5), F#, Bm, Em, Bm, F#, Bm.

Section B

Chords: B, Em, Bm, G, A7, D, Em, Bm, C#m7(b5), F#, Em, Bm, G, A, D, Em, Bm, F#, Bm.

Navigation: << >>

Inisheer (October 15)

A

G

Em

C

D



G

Em

C

D

1 G

2 G



B

C

Bm(7)

Em

(D)

C



Am7

G

C

D

G



C

Bm

Em

(D)

C



Am7

G

C

D

G



Judy and Jim's Wedding (late December/January)

Larry Unger ©1988

A

D Em7 F#m7 G D Bm G A7

D Em7 F#m7 G D G A7 D

B

D A7 Bm G D Em7 D A7

Bm Em7 F#m7 G D G A7 D

<< >>

Lament for Adina's Car (late December/January)

waltz

Carol Ormand ©2014

A Dm Gm Dm
 Dm C B♭ A
 Dm Gm Dm
 Dm C B♭ (Am) Dm
 B Dm C B♭ A
 F C Dm C Dm
 Dm C B♭ A
 F C Dm C Dm

Life's Fortune (December 3)

A musical score for a piece titled "Life's Fortune (December 3)". The score is written for a single melodic line on a treble clef staff, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music consists of 11 measures, with the final measure being a double bar line. The notes are: Measure 1: D4 (quarter), E4 (quarter), F#4 (quarter); Measure 2: G4 (quarter), A4 (quarter), B4 (quarter); Measure 3: C#5 (quarter), B4 (quarter), A4 (quarter); Measure 4: G4 (quarter), F#4 (quarter), E4 (quarter); Measure 5: D4 (quarter), C#4 (quarter), B3 (quarter); Measure 6: A3 (quarter), G3 (quarter), F#3 (quarter); Measure 7: E3 (quarter), D3 (quarter), C#3 (quarter); Measure 8: B2 (quarter), A2 (quarter), G2 (quarter); Measure 9: F#2 (quarter), E2 (quarter), D2 (quarter); Measure 10: C#2 (quarter), B1 (quarter), A1 (quarter); Measure 11: G1 (quarter), F#1 (quarter), E1 (quarter). The notes are accompanied by a series of chords: A (Measure 1), D (Measure 2), G (Measure 3), A (Measure 4), D (Measure 5), G (Measure 6), A (Measure 7), D (Measure 8), G (Measure 9), A (Measure 10), and D (Measure 11). The score is flanked by double less-than and greater-than symbols (<< and >>) on the left and right sides, respectively. The score is written in a standard musical notation style, with a treble clef, a key signature of two sharps, and a 3/4 time signature. The notes are written on a five-line staff, and the chords are written above the staff. The score is a single system, with the final measure being a double bar line.

A

D

G

D

A

D

G

D

A

D

G

D

A

D

G

D

A

D

G

A

D

B

G

D

G

D

1 A

2 A D

My Cape Breton Home (October 8)

Jerry Holland ©1998

<< >>

The first system of music consists of four staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains four measures of music with notes and rests. Above the staff are the chord labels: A, G, D, C, G. The second staff continues the melody with notes and rests, with chord labels G, D, Am7, D7 above it. The third staff continues the melody with notes and rests, with chord labels G, D, C, G above it. The fourth staff continues the melody with notes and rests, with chord labels Am7, D, G above it. The system ends with a double bar line.

B

The second system of music consists of four staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains four measures of music with notes and rests. Above the staff are the chord labels: G, C, G, Am, D7. The second staff continues the melody with notes and rests, with chord labels G, C, G, D7 above it. The third staff continues the melody with notes and rests, with chord labels G, C, G, Am, D7 above it. The fourth staff continues the melody with notes and rests, with chord labels G, Am7, D7, G above it. The system ends with a double bar line.

Orgullosa (November 12)

waltz
aa bb

Amy McFarland, ©2015 (modern)

A

Em

C

G

B

Em

C

G

Am

B

Em

C

G

B

Em

Am

1 Em

2 Em

B

Em

C

G

B7/F#

Em

D

G

B7

Em

C

G

B7

Em

C

1 Em

2 Em

Somarvalsen (Deember 10)

Ale Möller ©1996

A

G

D

C

C(Am)

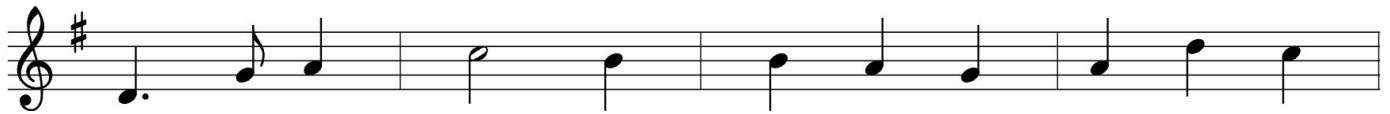


G

Am(C)

C(Am)

D



G

D

C

C(Am)



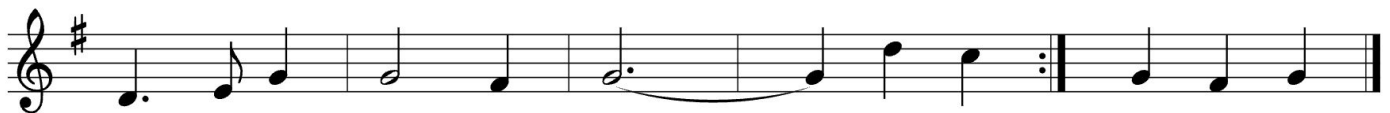
G

D

G

1 G

2 G



B

D

C

G



Am

Bm

C

D



Em

D

C

G(D)



G

D

G

1 G

2 G



La valse du chef de gare (November 19)

André Brunet

A

G

C

G

D



G

C

D (A)

D



G

C

G

D



C

D

G



B

C

D

Em



C

D

G



C

D

Bm

Em



C

D

G



Valse des Jeunes Filles (November 26)

A

D

D/C#

D/B

Em



G

Em7

A

1 D

2 D



B

A

D

A

D



A

D

A

1 D

2 D



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Web versions with more information and recorded examples